Ranch Shotlist 2/25/17

Grotto Sequence
1. Worms eye view, Luna enters grotto
2. From behind Luna. Long shot Luna approaches tree with branch, pulls necklace from her pocket, places it on branch, looks at it for a moment, walks away.
3. From other side of necklace, Close up, on Luna placing necklace on branch, looking at it for a moment, and walking away behind hiding tree.
   a. necklace is gone, and girls in distance. Luna turns to necklace, and pulls Stelle behind her
4. (back of hiding tree) Long shot, Luna puts down backpack, loads her bow, and stands with back to tree.
5. (back of hiding tree) Medium shot of Luna with her back to tree,
   a. (back of hiding tree) Medium shot, Luna hides behind tree and puts down backpack, loads her bow, and stands with her back to the tree
   b. listening for 10 seconds, then turns to her left to peer out of hiding with her bow pointed and drawn.
6. (front ¾ angle of hiding tree) Medium Close up at Luna
   a. Luna comes out with bow pointed, sees Stelle. “Stelle?”
7. Medium close up of Stelle (over Luna’s shoulder)
   a. Frightened gasp (closer than other shots)
   b. Luna enters shot, Stelle whistles pointedly, “because this is crazy”/ whistle
   c. Stelle whistles pleadingly, and tries to grab Luna’s arm “I know. We have to get out of here.” whistle
   d. Stelle continues to pull on Luna whistling urgently. “We need to leave. You don’t understand. whistle
   e. Necklace just disappeared. Girls just turned to face necklace. Luna pulled Stelle behind her. Camera pans slightly and Aventhrope is seen in background.
8. Medium Close up of Luna over Stelle’s shoulder
   a. Luna walking forward, “Why did you follow me?”
8. “Leave. It’s not safe for you” through “just go play your recital,” sound, and look.
9. Medium profile of both, camera to left of hiding tree
   a. “Why did you follow me?” through “Just go play your recital,”
10. Medium Shot, camera to right of hiding tree, girls face away toward necklace, Stelle left Luna right, Luna has taken a few steps forward (just after 7e)
    a. noise, girls turn,
11. Longer shot, camera to right of hiding tree,
    a. Stelle steps to the left while Luna steps forward with her bow raised, she scans to her left, sees the aventhrope and shoots.
    b. Still facing right of camera, she reloads her arrow, hears a noise behind her (cam left) and shoots.

d. (Longer) Girls stare in shock at the Aventhrope. Luna raises her bow.
e. Arrow has just been shot. Bow is raised. “Dammit.” Turns.

12. ECU on Luna's necklace.

13. Scanning Trees
   a. pan right
   b. pan left to Aventhrope. Have him leave the shot.
   c. Slow pan right, different spot.
   d. Different spot, still shot, nothing

14. ECU on Luna’s eyes,
   a. While reloading bow for second time, Eyes slowly look right.

15. Long Profile shot of Girls facing aventhrope
   a. Girls are shocked. Everyone is still.
   b. Luna is out of arrows, bow still raised, the aventhrope is gone.

16. Medium profile on Girls, Luna’s bow is raised, she shoots.

17. ECU Luna’s fingers as she shoots
   Medium shot on the Aventhrope
   a. Stands still, cocks head, raises claws steps forward and raises beak.

18. Medium shot of Stelle
   a. panicked whistling

19. Medium shot A, (see shot 13)
   a. girls face away from camera. Luna turns and walks toward hiding tree “I know I brought some extra arrows.” Aventhrope’s claw suddenly wraps around her throat. Luna gasps.
   b. The Aventhrope grabs the necklace. Luna tries to pull away. “No. No. Let go!” She breaks from the aventhrope’s grasp and falls.

20. Extreme Close up of the Aventhrope wrapping its claws around the necklace.

21. Luna falls necklace is unclasped in her hand. She scrambles forward, hears a sound, and looks up. She scrambles back.

22. Over Aventhrope’s shoulder
   a. Luna is scrambling away in the background, the Aventhrope enters the shot, Stelle leaps between with her flute case raised over her head.

23. Worms eye view of Aventhrope
   a. The Aventhrope raises its wings, claws exposed and approaches

24. Over Stelle’s shoulder.
   a. Stelle stands with the flute case raised, the Aventhrope lowers its wings and takes a few steps back.

25. Medium shot Aventhrope
   a. The Aventhrope looks up and down as Stelle lowers her flute case

26. Medium shot Stelle
   a. Stelle, still breathing heavily, lowers the flute case.
b. She opens the case and holds it out to the aventhrope
c. Stelle with empty hands still outstretched, breathing heavily, begins coughing and falls to her knees.

27. Close up flute case, top and profile
   a. Stelle holds the flute case in front of her, opens it,
   b. Stelle holds out the open flute case, the aventhrope takes it in his hands

28. Long profile shot. The girls are several feet apart. Luna sits on ground
   a. Stelle Stands with her flute case raised, breathing heavily,. The aventhrope is a few feet away from her.
   b. Stelle falls to her knees and coughs into her hands. “Stelle, are you okay?

29. Close up on Stelle, hands still to her face,
   a. she lowers them, a drop of blood falls from her lips, she blows into her palms and a small cloud of mica flies from them. “Why did you have to make it about you?
   Luna, standing, “What?”

30. Medium shot of Stelle, (over Luna’s shoulder?)
   a. turning, “On my day… wrong with you?”
   b. Bullshit. You were trying to avenge your mom.
   c. Well don’t. You don’t get to use my assault to moralize your paranoia.

31. Close up of Stelle
   a. Yeah. And guess what. It wasn’t by a monster. (Glare)

32. Close up of Luna, in shock.

33. Over Stelle’s shoulder at Luna
   a. Luna approaching, “I was trying to help you.”
   b. That’s not true. I wanted to protect you.”
   c. It isn’t paranoia. You were attacked less than a week ago.

Camera,
(4) charged batteries
2 lavs
boom
tripod
posterboard
clamps
duct tape
SD card
necklace

Backpack, bow, arrows, first aid