“But the most impressive thing about your story is that it has irony.” - Rahim Khan in his letter to Amir

“Well,” [Hassan] said, “if I may ask, why did the man kill his wife? In fact, why did he ever have to feel sad to shed tears? Couldn’t he have just smelled an onion?”

I was stunned. That particular point, so obvious it was utterly stupid, hadn’t even occurred to me. I moved my lips soundlessly. It appeared that on the same night I had learned about one of writing’s objectives, irony, I would also be introduced to one of its pitfalls: the Plot Hole. Taught by Hassan, of all people. Hassan who couldn’t read and had never written a single word in his entire life.

Now, it is your turn to write a 1-2 page short story that contains irony.

Avoid Plot Holes.

Make sure to include figurative language, direct and indirect characterization, dialogue, and other literary techniques to make your story interesting to read.

We will share these out loud in class on the due date: ________________________________

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