

Name _____ Period _____ Date _____

Ten-Minute Play Festival
Pre-Assessment Quiz

1. Circle the Six Elements of Theatre

Story	Voice	Diction	Physicality	Acting	Dialect
Plot	Accent	Melody	Thought	Stage	Lights
Character	Spectacle	Setting	Environment	Curtain	Script

Fill in the blank with the correct Element of Theatre:

2. _____ is the entities.
3. _____ is the sequence of events.
4. _____ is all the music and sounds (every auditory).
5. _____ is the word choice and dialogue.
6. _____ is what is seen (every visual).
7. _____ is the main idea or message.

8. Who came up with the Six Elements of Theatre? _____

Match the elements and sub-elements of plot with their definitions. Not all options are an element of plot. If it is an element of plot, circle it. If it is not an element of plot, cross it out.

- | | |
|----------------------------|---|
| ____ 9. Crisis | A. Music and sounds |
| ____ 10. Melody | B. The event that sets the action of the play into motion |
| ____ 11. Playwright | C. Background information related to the audience |
| ____ 12. Climax | D. A striking (usually plot-altering) realization |
| ____ 13. Exposition | E. Word choice |
| ____ 14. Setting | F. The moment one force wins and the other loses |
| ____ 15. Thought | G. A point in the story when the "tables turn" |
| ____ 16. Inciting Incident | H. All the visual aspects of a production |
| ____ 17. Resolution | I. The author of a play |
| ____ 18. Spectacle | J. The type of play (comedy, drama, melodrama) |
| ____ 19. Point of Attack | K. Opposing forces meet and conflict for the last time |

_____ 20. Denouement	L. Part of the play that hints at what will happen in the future
_____ 21. Genre	M. The location where the story takes place
_____ 22. Opposing forces	N. The time in history that the story take place
_____ 23. Complications	O. Everything leading up to the climax
_____ 24. Antecedent Action	P. Main idea or message
_____ 25. Rising Action	Q. Everything after the climax
_____ 26. Diction	R. The tying up of loose ends
_____ 27. Falling Action	S. Everything that happened before the play begins
_____ 28. Discoveries	T. Any new element that changes the direction of the action
_____ 29. Reversals	U. The two entities in the story that are in conflict
_____ 30. Time Period	V. Opposing forces meet and conflict for the first time

31. Circle the four words that make up Robert Cohen's GOTE acting approach:

Goal	Optical	Thought	Exposition
General	Offer	Tactic	Excellence
Godot	Other/Obstacle	Time	Empathy
Go	Option	Trouble	Expectation

32. Give the definition for each part of the acronym:

G –

O –

T –

E –

33. Write an example of helpful and respectful feedback:

34. Write an example of unhelpful and disrespectful feedback:

35. Select which option is the best way to format a script while writing it:

A.

Jim: Hello.

Jane: Hi.

Jim: How are you?

Jane: Fine.

Jim: That's good.

Jane: I love you, but I have to leave.

Jane exits.

B.

JIM

Hello.

JANE

Hi.

JIM

How are you?

JANE

Fine.

JIM

That's good.

JANE

I love you, but I have to leave.

(JANE exits.)

C.

JIM – HELLO.

JANE – HI.

JIM – HOW ARE YOU?

JANE – FINE.

JIM – THAT'S GOOD.

JANE – I LOVE YOU, BUT I HAVE TO LEAVE.

(JANE EXITS.)