

Name \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

Ten-Minute Play Showcase – Actor Rubric

	1 – does not meet expectations	2 – approaches expectations	3 – meets expectations	4 – exceeds expectations
Memorization (20%)	Lines hardly memorized at all. Severely detracts from performance.	Lines mostly or partially memorized. Obvious errors and pauses.	Lines memorized and delivered well. Any errors are not immediately noticeable.	All lines perfectly delivered and memorized.
Receiving Feedback/Notes (20%)	Does not take direction well. Does not write down notes or incorporate them into future rehearsals or performances.	Sometimes takes direction well. Occasionally writes down notes. Sometimes incorporates feedback into future rehearsals and performances.	Usually takes direction well. Writes down most notes and often incorporates feedback into future rehearsals and performances.	Takes direction well. Writes down notes and always or frequently incorporates feedback in future rehearsals and performances.
Voice (20%)	No variation in voice. Impossible to hear and understand.	Sometimes uses vocal techniques to create the beginnings of a character. Can sometimes be heard and understood.	Uses voice and diction to create character. Can be heard and understood.	Uses voice and diction to create believable character. Can be perfectly heard and understood.
Physicality (20%)	Does not use physicality or movement to create character. Cannot be seen.	Sometimes uses physicality and movement to create character. Cannot always be seen.	Uses physicality and movement to create character. Can usually be seen.	Uses physicality and movement to create believable character. Can always be seen.
Characterization (20%)	No characterization whatsoever.	Rarely believable character with vague goals, obstacles, tactics and expectations.	Usually believable character with mostly identifiable goals, obstacles, tactics and expectations.	Believable character with clear goals, obstacles, tactics and expectations.