

Name \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

Ten-Minute Play Showcase – Director Rubric

	1 – does not meet expectations	2 – approaches expectations	3 – meets expectations	4 – exceeds expectations
Rehearsal Structure/ Organization (15%)	Director rarely or never uses rehearsal time wisely. Director is rarely or never prepared and often wastes time.	Director sometimes uses rehearsal time wisely. Director is sometimes prepared, but wastes some time in rehearsal.	Director usually uses rehearsal time wisely. Director is usually prepared and wastes very little time rehearsing.	Director uses rehearsal time wisely. Director is always prepared and wastes no time rehearsing.
Blocking/ Stage Picture (35%)	Characters only use one area of the stage. Movement is not interesting or meaningful. Director does not use angles, or varied levels and plans.	Characters use different stage areas. Movement is sometimes interesting and meaningful. Director rarely uses angles, varied levels and plans.	Characters use a variety of stage areas. Movement usually interesting and meaningful. Director sometimes uses angles, varied levels and planes.	Characters use all or most of the stage areas. Movement is always interesting and meaningful. Director uses angles, varied levels and planes appropriately throughout the play.
Feedback/ Collaboration (35%)	Director creates a toxic environment for the actors. He/she is negative and discouraging. Feedback/coaching is harsh and judgmental.	Director does not create a safe environment for the actors. He/she is sometimes positive and encouraging. Director is sometimes negative. Feedback/coaching is well-intentioned, but often poorly delivered.	Director creates a relatively safe environment for the actors. He/she is usually positive and encouraging. Director attempt to work with actors to make vision come to life through characters. Feedback/coaching is tactful and helpful.	Director creates a safe environment for actors to work in. He/she is positive and encouraging. Director works with actors well to make vision come to life through the characters. Feedback/coaching is always thoughtful, tactful and helpful.
Production Concept Execution (15%)	Director makes few choices whatsoever or choices are dull and unimaginative. Refuses to use costumes, props or set pieces.	Director makes few or no interesting choices. Uses very little costumes, props or set pieces to the point where it detracts from the story.	Director makes some interesting choices with aspects of the show overall. Good use of costumes, props, and set pieces.	Director makes interesting and creative choices with all aspects of the show overall. Excellent use of melody and spectacle (costumes, props, set pieces).