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### Lynn Ford Lead Panel Restoration Project

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Lynn Ford lead panel restoration project.

John Greene, Director of the Physical Plant, has commissioned an artist to replicate the decaying Lynn Ford lead panels, previously decorating the fireplace in the Great Hall. Six of the original panels will be saved for display in Chapman auditorium. Five of these will be those in the best condition, and one will show the current state of decay. The panels measure approximately 14 by 14 inches. They will be professionally mounted on a color background for display. Next to each panel will be a 350-400 word vignette written by students in this class. The class will be divided into six groups (by lab bench if possible). The goal is to have the text and panels permanently displayed by May 2010.

All work for this project will be handled through TLEARN. A list of suggested topics will be provided on TLEARN. Additional topics can be suggested. Each group is to choose two topics. The group can decide for itself how to divide the work. The following tasks will need to be completed by specified dates:

- a) gather information on each topic. The International Lead Associate website is one starting point: [www.ila-lead.org](http://www.ila-lead.org) Add additional sources.
- b) verify and justify sources – this information is to be presented in an annotated bibliography and posted on TLEARN. The correctness of each fact in the vignette needs to be verified by two independent sources of a peer reviewed or authoritative nature.
- c) synthesize and distill the information down to the word limit creating an interesting vignette.
- d) decide what portions of the vignette might be considered common knowledge, what might normally require a citation. Suggest a citation style for the entire class.
- e) post two documents on the TLEARN site. The first is your virtual presentation to the class consisting of your annotated bibliography and an extended version of item two, with some justification as to why it should be presented. The second item is your submitted vignette.
- f) give constructive criticism on the submitted vignettes. (if possible, a brief discussion will occur in class). The class comments and decides on the best citation method balancing ethical and aesthetic concerns.
- g) revise your vignette based on the critiques.
- h) the class confidentially votes on the best vignettes. Only six will be ultimately displayed.
- i) all vignettes, and the result of the class vote will be sent to John Greene who will make the final decision on which vignettes to display.
- j) your work is displayed for many years in Chapman Auditorium!