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Oral Presentation Assignment Description

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Oral Presentation Assignment

- 1) Select a film and a class presentation date and sign up.

- 2) Select **THREE scholarly** articles or book chapters dealing with the film you have chosen. If you have difficulty finding such articles or chapters, please consult with me or Benjamin Harris.

- 3) Read your three articles/chapters carefully and produce an annotated bibliography. The bibliography should include: "a citation for the text [MLA style], a brief description or summary of the text, a brief analysis of the text's primary thesis, argument, or focus." Please consult the Library's web page on "Creating an Annotated Bibliography" (from which the quote above is taken).

- 4) **Choose one** of the two articles/chapters on which you will do your oral presentation. Decide on the basis of which one of the three is more important, interesting, and/or illuminating.

At the end of your annotated bibliography, write a paragraph about why you selected this article/chapter over the other, addressing the merits of all three works.

- 5) **Turn in** the annotated bibliography (pledged) and a hard copy of the final article or chapter in my mailbox in the Classics Department (Chapman 267L) before noon on the Monday before a Tuesday oral presentation or before noon on Wednesday for a Thursday oral presentation.

- 6) On the assigned date, deliver **a 10-minute oral presentation** to the class on the article/book chapter you chose. Provide the complete reference on the board in correct MLA form. You may use notes, but DO NOT read your presentation. Practice your presentation to ensure you do not run out of time. Make sure to summarize the argument and explain how it adds to our understanding of the reading. You may use audio-visual aids, but make sure to keep track of time and stay focused on the scholarly article/chapter you are presenting.

Your presentation will be evaluated on your ability to convey to us the depth and quality of the secondary source you chose, as well as on clarity of presentation and your ability to engage your audience.