# Trinity University Digital Commons @ Trinity

Information Literacy Resources for Curriculum Development

**Information Literacy Committee** 

Fall 2009

## Annotated Bibliography 'Webisodes'

Jeremy W. Donald

Trinity University, jdonald@trinity.edu

Follow this and additional works at: https://digitalcommons.trinity.edu/infolit grantdocs

#### **Repository Citation**

Donald, Jeremy W., "Annotated Bibliography 'Webisodes'" (2009). *Information Literacy Resources for Curriculum Development*. 68. https://digitalcommons.trinity.edu/infolit\_grantdocs/68

This Instructional Material is brought to you for free and open access by the Information Literacy Committee at Digital Commons @ Trinity. It has been accepted for inclusion in Information Literacy Resources for Curriculum Development by an authorized administrator of Digital Commons @ Trinity. For more information, please contact jcostanz@trinity.edu.

#### PLSI 3329: GIS & Demographics in Political Science

**QEP Course Revision Grant Application Sample Assignment** 

#### Annotated Bibliography 'Webisodes' (15 points)

As a step in the process of preparing your Research Project Proposal, you are to choose three scholarly sources and at least one trade source from your working bibliography and create a video-based presentation of them which discusses their relevance to your project and explicates a methodology for your proposed analysis. A final segment will discuss and evaluate data sources and briefly detail the process you will use (if necessary) to 'massage' the data into an optimal format for analysis.

#### You will select sources using the following criteria:

At least two of the sources will be scholarly works that most inform your research question and provide a relatively current review of the relevant literature.

One of the sources will be a scholarly work that utilizes a methodology appropriate to your research question and proposed data.

At least one of the sources will be a trade source that addresses all or key elements of your chosen methodology in the context of the ArcGIS software.

Starting with the scholarly sources (following the order in which they are listed above), you will create a video or an animated PowerPoint presentation in which you will:

State your name, your research question, briefly describe your proposed analysis, and state your data source.

For each of the two most relevant scholarly sources, provide a clear, legible text slide/screen that includes a complete citation (in APA style). Include voice-over narration that states the title, author, publication title, and date of the work. This is to be followed by a scripted annotation, read aloud, that discusses how and why the source is relevant to your work. Be sure to also discuss the author's credentials and field, and the intended audience of the work. This section can be visually accompanied by relevant quotes from the source (e.g., thesis statement, definition(s) of terms, references to key works), images of graphics from the source, or \*carefully selected\* images from other sources that illustrate the problem or central concept addressed in the source.

For the scholarly source that provides a viable methodology for your proposal, provide a clear, legible text slide/screen that includes a complete citation (in APA style). Include voice-over narration that states the title, author, publication title, and date of the work. Briefly discuss the author's credentials and field, and the intended audience of the work. This is to be followed by a scripted annotation, read aloud, that discusses how and why the source's methodology is appropriate to your proposal. \*Explain\* as clearly as you can, using visual aids, the methodology itself to your classmates and instructors, assuming that the methodology itself is new to us. During this segment, you will

introduce the trade article which discusses how to operationalize this methodology in the ArcGIS software environment. You should include screenshots, sample queries, equations, diagrams, etc. as needed to make the methodology clear and understandable to your audience.

Provide a textual list of your data sources (all data should come from public sources) and read the sources out loud. For each data source, provide a complete citation in clear, legible text, and discuss the parameters of the data (level of aggregation, geographic boundary type, currency, collection method, limitations, nature of the source).

'Sign off' by again stating your name, your research question, briefly describe your proposed analysis, and your data source, accompanied with a textual version of the same.

You will hand in a completed presentation in the form of a file submitted to TLEARN. Files will be posted for viewing by the group.

### **Criteria for grading:**

Points will be awarded to you based on the following rubric:

	0-1 pts	2 pts	3 pts
Attribution of	More than two sources were	All sources were	All content was cited
sources and	indeterminate due to incomplete	identifiable with	using APA style with an
other content	or erroneous citations (this	possibly one exception.	obvious emphasis on
	includes visual content provided	Small oversights in	providing transparent
	for illustration). APA style not	citation style are	attribution of all
	used consistently.	evident. APA style was	sources, including
		used throughout.	images, quotes, etc.
Relevance of	More than one scholarly, trade,	No more than one	Scholarly, trade, and
sources &	or data source is not appropriate	source is questionable	data sources are
data	for the proposed research.	in terms of its	reasonably appropriate
		appropriateness or	for the project proposal
		degree of relevance.	and comprise the most
			relevant examples
			available in the
			literature.
Clarity of oral	Oral annotations include content	Oral annotations are	Oral annotations are
annotations	not relevant to the assignment;	aurally and	aurally and
	narration is hard to hear;	grammatically coherent	grammatically polished,
	narration uses bad grammar;	and make direct	and make direct
	narration not connected with	reference to visual text	reference to visual text
	visual text and images; narration	and images, with slight	and images, interacting
	seems incomplete or	exceptions. Annotations	meaningfully with visual
	unrehearsed.	are scripted and	elements to provide a
		rehearsed.	synthesized multi-
			media presentation in
			keeping with
			assignment directions.

Clarity of	NA other delegation of evaluations of the	NA o the order of our sign	Mathadalassia
Clarity of	Methodology is not explained in	Methodology is	Methodology is
methodology	step-wise fashion; visuals are not	explained in step-wise	explained in step-wise
explanation	deployed to aid in understanding;	manner, using	manner, using
	style of presentation is not	appropriate visual and	appropriate visual and
	appropriate for audience;	textual aids to illustrate	textual aids to illustrate
	assignment directions largely	explicit elements. Small	explicit elements.
	ignored.	gaps in presenter's	Presenter
		understanding are	demonstrated thorough
		evident and	knowledge of
		acknowledged.	methodology, and
		Explanation is tailored	anticipates audience
		to appropriate	questions in
		audience. A small	explanation.
		number of omissions	
		(e.g. undefined terms,	
		unfamiliar equations)	
		are present.	
Assignment	Assignment is missing one or	Project is complete and	Project is complete and
complete,	more key parts, or, key parts are	all parts reflect	executed according to
directions	not done as specified in	attention to directions.	instructions.
followed	directions	Small errors or	Professional level of
		omissions are evident	'finish' is evident
		which detract from	throughout. If
		professionalism of	necessary, sincere
		completed assignment.	effort was made to
			resolve any ambiguous
			instructions for the
			good of the completed
			work.