Information Literacy Resources for Curriculum Development

Information Literacy Committee

Fall 2009

# Image Analysis Argument Assignment

Benjamin R. Harris
*Trinity University*, bharris@trinity.edu

Follow this and additional works at: https://digitalcommons.trinity.edu/infolit_grantdocs

**First Year Seminar**
**Images as Information: Visuality Across the University**

**Benjamin R. Harris**
**Fall 2009**

**Assignment Description**

_Image Analysis Argument Assignment_ (15 pts)

A.  Choose a published photographic image that fits into one of the categories discussed during Phase Two:  fine arts images, political images, images of historic events, or sports images.

B.  Conduct an independent "image workshop" and write an analysis in which you (1) describe the image, (2) offer brief background information on the creation of the image (if necessary and if available),  (3) analyze the components of the image (What do we see? What do we not see? How does this affect the value, importance or relevance of the image?), and (4) explain why the image continues to be important, relevant, or iconic.

Your analysis should be 4 to 6 pages in length (app. 1100 to 1600 words), cited in APA style, and should conform to the rules of the class regarding written work.

**Due date: October 26**

Note:  Research sources would be necessary to complete component 2 above and the LibGuide for our course includes suggestions to help you to locate materials.  However, since this is an optional requirement, there are no guidelines for the number or types of sources used.  Still, you should strive to choose the best resources possible.  The selection of poor resources can affect the quality of your analysis.

Grading Breakdown:

       Image selection (1)
       Quality of analysis (10)
       Citation (2)
       Mechanics (2)