Ten-Minute Play Festival
Pre-Assessment Quiz

1. Circle the Six Elements of Theatre

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Fill in the blank with the correct Element of Theatre:

2. ____________________________ is the entities.
3. ____________________________ is the sequence of events.
4. ____________________________ is all the music and sounds (every auditory).
5. ____________________________ is the word choice and dialogue.
6. ____________________________ is what is seen (every visual).
7. ____________________________ is the main idea or message.

8. Who came up with the Six Elements of Theatre? ________________________________

Match the elements and sub-elements of plot with their definitions. Not all options are an element of plot. If it is an element of plot, circle it. If it is not an element of plot, cross it out.

_____ 9. Crisis       A. Music and sounds
_____10. Melody      B. The event that sets the action of the play into motion
_____11. Playwright  C. Background information related to the audience
_____12. Climax       D. A striking (usually plot-altering) realization
_____13. Exposition   E. Word choice
_____14. Setting      F. The moment one force wins and the other loses
_____15. Thought      G. A point in the story when the “tables turn”
_____16. Inciting Incident H. All the visual aspects of a production
_____17. Resolution   I. The author of a play
_____18. Spectacle    J. The type of play (comedy, drama, melodrama)
_____19. Point of Attack K. Opposing forces meet and conflict for the last time
20. Denouement  L. Part of the play that hints at what will happen in the future
21. Genre  M. The location where the story takes place
22. Opposing forces  N. The time in history that the story takes place
23. Complications  O. Everything leading up to the climax
24. Antecedent Action  P. Main idea or message
25. Rising Action  Q. Everything after the climax
26. Diction  R. The tying up of loose ends
27. Falling Action  S. Everything that happened before the play begins
28. Discoveries  T. Any new element that changes the direction of the action
29. Reversals  U. The two entities in the story that are in conflict
30. Time Period  V. Opposing forces meet and conflict for the first time

31. Circle the four words that make up Robert Cohen’s GOTE acting approach:
   Goal  Optical  Thought  Exposition
   General  Offer  Tactic  Excellence
   Godot  Other/Obstacle  Time  Empathy
   Go  Option  Trouble  Expectation

32. Give the definition for each part of the acronym:
   G –
   O –
   T –
   E –

33. Write an example of helpful and respectful feedback:

34. Write an example of unhelpful and disrespectful feedback:
35. Select which option is the best way to format a script while writing it:

A.
Jim: Hello.
Jane: Hi.
Jim: How are you?
Jane: Fine.
Jim: That’s good.
Jane: I love you, but I have to leave.
Jane exits.

B.

JIM
Hello.
JANE
Hi.
JIM
How are you?
JANE
Fine.
JIM
That’s good.
JANE
I love you, but I have to leave.

(JANE exits.)

C.

JIM – HELLO.
JANE – HI.
JIM – HOW ARE YOU?
JANE – FINE.
JIM – THAT’S GOOD.
JANE – I LOVE YOU, BUT I HAVE TO LEAVE.

(JANE EXITS.)