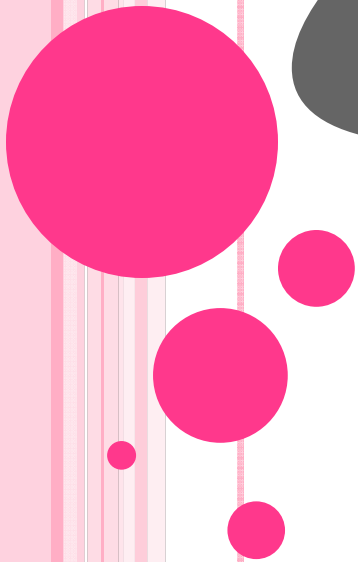


REFLEXIVE WRITING



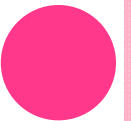
WHAT IS REFLEXIVE WRITING?

- Writing that focuses on a belief or idea about life that is important to the writer
- It's personal!

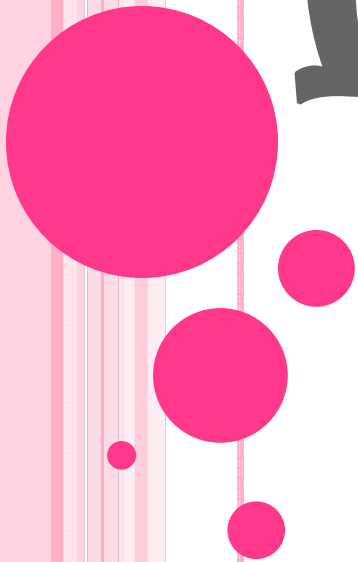


WHAT TYPES OF WRITING FALL INTO THIS CATEGORY?

- Biography:
- Autobiography:
- Memoir:
- Poem:



SENSORY DETAIL



SENSORY DETAIL IS...

○ Writing that appeals to the five senses

• Taste



• Touch



• Smell



• Sight



• Sound



EXAMPLES OF SENSORY DETAIL:

- The screams of “augh” and “eek” floated over me as I waited nervously to ride the Goliath.
- The *screams of “augh” and “eek” floated* over me as I waited nervously to ride the Goliath.
- The sun, burning bright, sliced through the air and burned my skin while I frantically reapplied more sunscreen.
- The sun, burning bright, *sliced through the air and burned my skin* while I frantically reapplied more sunscreen.



MY NICKNAME:



STARTING OUT RIGHT: HOW TO WRITE A GOOD LEAD

- Begin with action!
- Start with dialogue – put your reader in the situation right away.
- Start with a noise – “*Bam!*” “*Clunk!*”
- Begin with a shocking statement that makes the reader say “*What???*” and want to continue reading because he/she is curious!
 - Ex: From *The Lovely Bones* by Alice Sebold
 - “My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973.”
- Start with a famous quote
- Start with a statistic or a fact





- “Once upon a time,…”
- “My name is _____, and I want to write about…”
- “I am going to tell you about a time…”
- “I hope you like this; I didn’t know what to do…”

