You have read and analyzed both “The Raven” and “Annabel Lee” by Edgar Allen Poe. In both of these pieces, we see a strong connection to rhyme and meter. As we know from reading Poe’s “The Fall of the House of Usher” and from our discussions in class, location is incredibly important to Southern Gothic authors. This is one of the things they inherited from their Romantic predecessors (remember Tintern Abbey).

Part 1: Practice using your senses

Go to 3 different locations on campus (the more diverse the better). At each location, I would like you to write a 5 line, descriptive poem in your writer’s notebook. Here’s your template:

I smell\_\_\_\_\_\_\_\_.

I see \_\_\_\_\_\_\_\_.

I hear \_\_\_\_\_\_\_\_\_.

I taste \_\_\_\_\_\_\_\_\_\_.

I touch/feel \_\_\_\_\_\_\_\_\_.

Be as descriptive as possible!! Use adverbs, figurative language, and apt description to capture your location as accurately as possible and transport your reader.

Part 2: Composing your poem

Your next task is to write a poem about a place. Just like Poe and Wordsworth, be incredibly detailed in your description of setting, not just what the place looks like, but what it makes you feel.

Use your newfound sensory description skills. You must describe this place using all 5 senses at least once. Highlight and identify where you utilize each individual sense. You will need to use, highlight and identify 2 similes and 2 metaphors. Use and identify an external rhyme pattern of your choice and mark your rhythm over your lines. Make sure your poem has a title.

Your poem should be between 14-32 lines. Observe proper spelling and grammatical conventions.

Your poem is may be typed or handwritten, but it must be *legible*.

Your poem is due to me with the rubric stapled to the back at the start of class on \_\_\_\_\_\_\_.