*Death Comes for the Archbishop* Social Media Project

* **Main Character:**
* Group Members:
* Group Name:
* Group Norms (3):
* Final Assignment

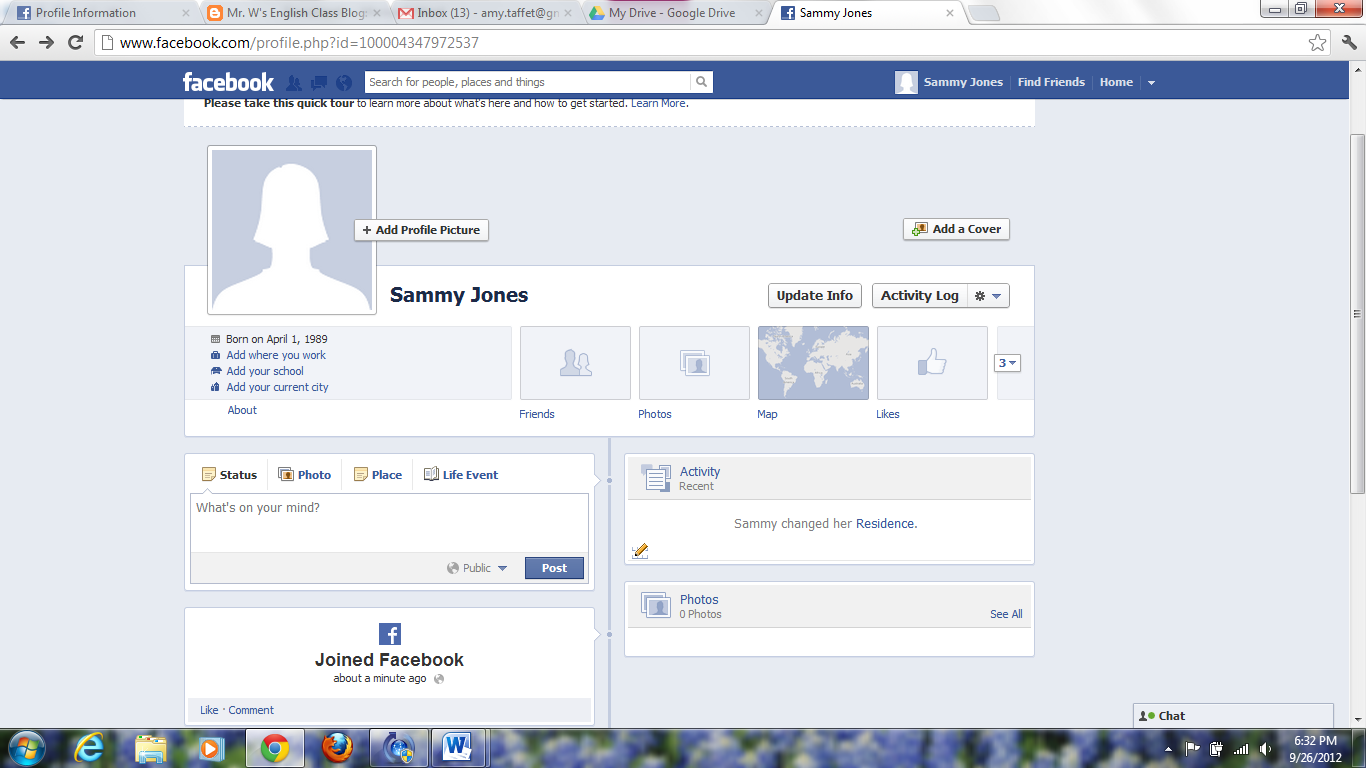
What if the Archbishop had a Facebook page? What would his last status post read before he dies? Your task is to create a compelling social media profile for your group’s *Death Comes for the Archbishop* character. In your groups, you will collect and create the components for your profile page as we read Cather’s work. Your final assignment will be to construct a larger-than-life profile poster for your character (using 1-2 flat poster boards). The poster will count as two test grades; the whole group will receive one grade. The posters are due on **Tuesday, October 28, 2013**, and you will present your posters to the class.

* Essential Questions:

Keep these questions in mind as you read the book:

1. How does an author use elements of a story to communicate his message?
2. How does the author use stylistic tools to communicate his message?
3. How do you express your faith? Is there a correct way?

* *Death Comes for the Archbishop* Social Media Poster



POSTER VOTING: The posters are due on **Tuesday, October 30, 2013**, and you will present your posters to the class. In addition, the posters will be hung in the hallways and judged by CKS Upper School Teachers and Staff. The poster voted as the “Most Compelling Social Media Page” will receive 50 bonus points on their social media poster, which counts as two test grades. Consult this checklist and your rubric to ensure that you satisfy all requirements for the social media poster.

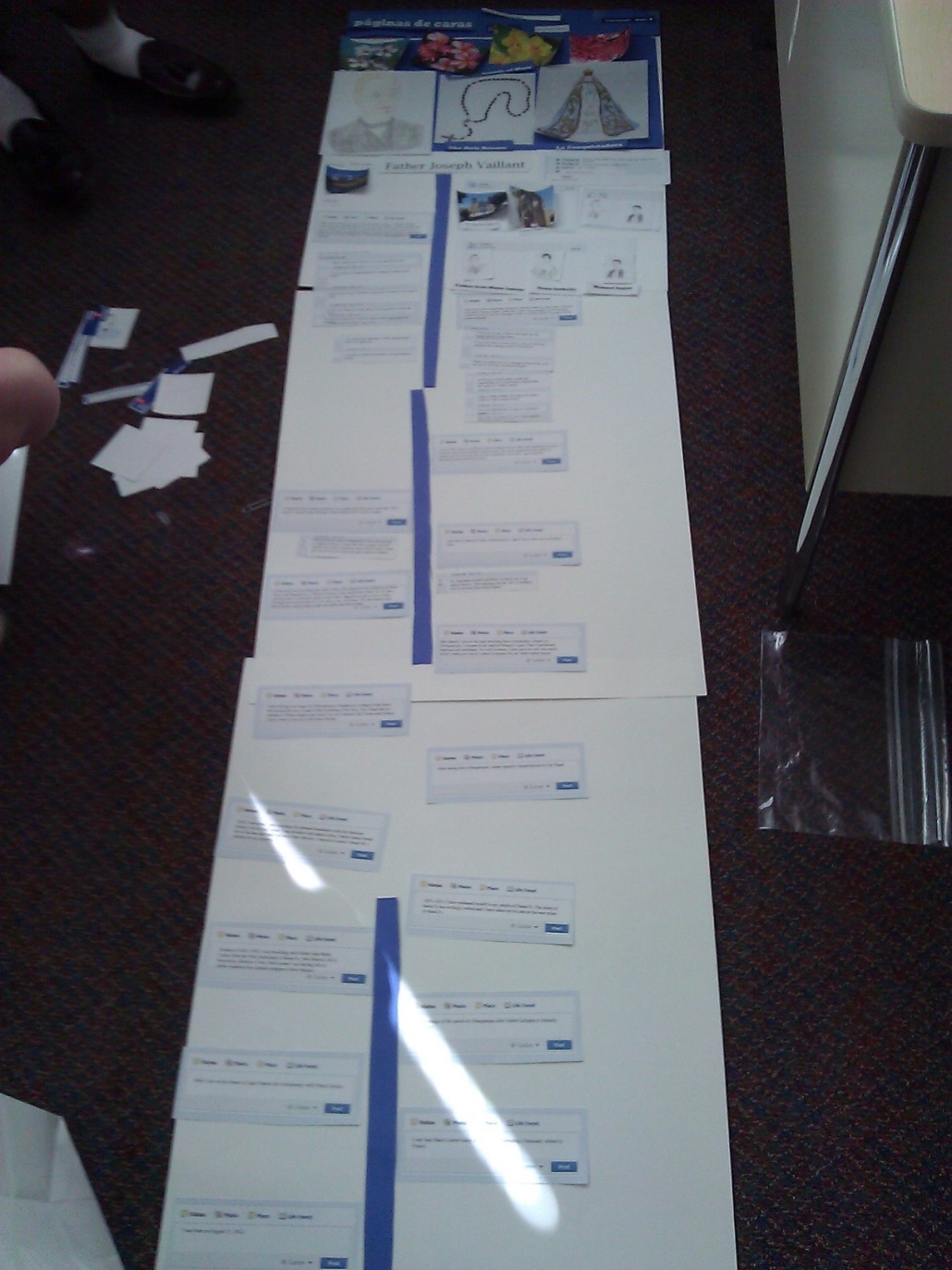
Social Media Poster Requirements for Your Main Character:

1. Basic Profile
   * Full Name
   * Basic Information
   * Groups
   * Student-Illustrated Profile Picture
   * Cover Photo (Illustrates a place or people important to the character—his hometown, home, special place, family members, etc.)
2. Timeline (identifies minimum number required)
   * Status (1)
   * Includes Major Life Events (3)
   * “Recent” Activities (4)
   * Conversations with Friends (3 conversations with 4 posts each) that reflect the dialect, point-of-view, and diction of the character to bring the character to life!
   * Photographs (3 taken during the Taos Trip of places or people relevant to your main character)
   * Likes (2)

\*Timeline should be ordered by time, NOT the order Cather presents events in the book)

\*Present Time is the Archbishop’s death—keep this timeframe in mind!

1. Friends (at least 3)
   * Student-illustrated profile pictures
   * Full Names
2. Map
   * Identifies the character’s hometown on map
   * Charts the major places the character travels to throughout the book on map
3. Evidence of how your character expresses his faith must be included in your conversations, Recent Activity, timeline, etc.
4. Your poster (1-2 flat poster boards) must include our social media title (in “Facebook” font) and follow the “Facebook” social media format—the more your poster resembles the social media site, the more compelling your profile will be and the more points you’ll earn. Your poster must be neat, proofread, and worthy to display in the hallway for students, teachers, and parents to view. You may need to have the social media site CENSOR some of your character’s activities; please consult teachers if you have any questions.
5. Creativity, creativity, creativity! Go above and beyond and have fun!

Páginas de Caras

|  |  |
| --- | --- |
| Character: | |
| Group Members: | |
| Páginas de Caras Title | /10 |
| Cover Photograph | /10 |
| Character Name & Picture | /10 |
| Basic Profile Information | /10 |
| Friends | /10 |
| Map | /10 |
| Conversation 1 | /10 |
| Conversation 2 | /10 |
| Timeline | /10 |
| Photographs | /10 |
| Test Grade: | |

*Death Comes for the Archbishop*

Social Media Project Rubric

|  |  |  |  |
| --- | --- | --- | --- |
| **Death Comes for the Archbishop Character Social Media Poster Requirements** | **Complete?** | **Evaluation** | |
| **Basic Information (Place underneath Profile Picture)** | | | |
| “Born on….” (Include Date, Month, Year) |  | |  |
| “Studied at…” (Where went to school) |  | |  |
| “Worked at…” (Occupation ) |  | |  |
| “Lives in…” (Current City) |  | |  |
| “In a relationship with…” or “Single” |  | |  |
| **Basic Template Format** | | | |
| Blue strip across very top of poster; 2 posters neatly connected (vertical) |  | |  |
| “páginas de caras” in top left corner (lowercase, white bubble letters) |  | |  |
| Format Color Scheme—blue and white |  | |  |
| **Profile Picture** |  | |  |
| Student-Illustrated Profile Picture (accurate, neat, used color pencil) |  | |  |
| Character Full Name (to the right of profile picture) |  | |  |
| Cover Photo (behind and/or to the right of profile picture) |  | |  |
| **Friends of Character** |  | |  |
| 1 Friend (accurate, neat profile picture; full name) |  | |  |
| 1 Friend (accurate, neat profile picture; full name) |  | |  |
| 1 Friend (accurate, neat profile picture; full name) |  | |  |
| Friend Profile Pictures are grouped together with title “Friends” |  | |  |
| T**imeline** |  | |  |
| Timeline Format (vertical blue line down center of poster, neat) |  | |  |
| Timeline ordered chronologically, NOT the order Cather presents events in the book |  | |  |
| Present Time is Archbishop’s Death (unless character died before) |  | |  |
| Status Post (thoughtful, true-of-character, at least 3 sentences) |  | |  |
| 1 Post by Friend (thoughtful, true-of-character, at least 3 sentences; mini-profile picture) |  | |  |
| 1 Post by an Enemy (thoughtful, true-of-character, at least 3 sentences; mini-profile picture) |  | |  |
| 1 Major Life Event Identified (in post, status, conversation, etc.) |  | |  |
| 1 Major Life Event Identified (in post, status, conversation, etc.) |  | |  |
| 1 Major Life Event Identified (in post, status, conversation, etc.) |  | |  |
| 1 Conversation with an initial post and 7 responses about a major event |  | |  |
| 1 Conversation with an initial post by an enemy and 7 responses |  | |  |
| 1 Photograph of Character’s Current City |  | |  |
| 1 Relevant Photograph from Taos Trip |  | |  |
| 1 Relevant Photograph from Taos Trip |  | |  |
| Evidence of character’s expression of faith (in post, status, conversation, etc.) |  | |  |
| **Map** |  | |  |
| 1 Map (computer-generated, neat) |  | |  |
| Character’s Current City (accurately identified and labeled on map) |  | |  |
| 1 Place Character Visited (accurately identified and labeled on map) |  | |  |
| 1 Place Character Visited (accurately identified and labeled on map) |  | |  |
| **CREATIVITY, CREATIVITY, CREATIVITY** |  | |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| GROUP  POINTS | Group Set up |  |  |  |  |  |  |  |  |  |  |  |
| Date |  |  |  |  |  |  |  |  |  |  |  |  |
| 1 |  |  |  |  |  |  |  |  |  |  |  |  |
| 2 |  |  |  |  |  |  |  |  |  |  |  |  |
| 3 |  |  |  |  |  |  |  |  |  |  |  |  |
| 4 |  |  |  |  |  |  |  |  |  |  |  |  |
| 5 |  |  |  |  |  |  |  |  |  |  |  |  |
| 6 |  |  |  |  |  |  |  |  |  |  |  |  |