**Name:**

**Date:**

**Period:**

Topic: Renaissance

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| Main Points: | Notes: |
| Feudalism | * a social structure that was organized like a pyramid with the top (most powerful) being a king, then lords who owned land, then knights and vassals, and at the bottom, serfs, who worked on the land |
| Renaissance | * revival of art, literature, and learning in Europe in the 14th-16th centuries |
| Patron | * a wealthy person who supports artists |
| Humanism | * a concern with the needs and interests of human beings rather than religious ideas |
| Scholar | * a person who has learned much through study |
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| How did the Renaissance change the way people think about the world? | * people began to think about themselves as well as about God. |
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| How did art change during the Renaissance? | * Renaissance artists tried to make people in their pictures look more like real people. * artists used live models. |
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| What was a patron and what did they do? | * patrons were wealthy Italians. * patrons provided food, housing, and enough money for the artist to live on. |
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| Michelangelo | * painter, sculptor, poet, and an architect. * Michelangelo’s first patron was Lorenzo de’ Medici * Michelangelo’s first masterpiece was called *Pieta* and it was the body of Christ being held by his mother. * *David* was another masterpiece and it was a perfect examples of the human form. * Michelangelo painted the Sistine Chapel by laying on his back. |
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| Printing Press | * books were copied by hand, so they were very expensive and only the wealthy could afford them. * Johannes Gutenberg discovered how to use moveable type. * movable type allowed letters to be moved around to spell different words. * books could be made quickly and at a low cost. |
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| What was the Gutenburg Bible? | * Europeans could read the Bible for themselves. * it was translated and printed in many different languages. |
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| What is a Renaissance man? | * one who is expected to enjoy art, write poetry, and to play a musical instrument. |
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| Leonardo da Vinci | * was known as a painter, sculptor, architect, musician, inventor, astronomer, and a geologist. * Da Vinci painted the *Mona Lisa*, the woman with a mysterious smile. |

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| **Summary:** |
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