**Revolutionary Performance Task**

For this project, you will have the choice of what you would like to do. You may also suggest an alternate assignment and may be approved by the teacher.

*Option 1: A “Revolutionary” Playwright*

ASB has opened a competition for an original play at the end of the year. The theme for this year’s play is “Revolutionary.” As a World History student, you are encouraged to focus on one of the revolutions about which you are currently learning in your history class. While you do not yet have the go ahead to start working on a script, the director of the school, Mrs. Lahkana, would like to read a synopsis of the play you are going to write before you create the script. The driving question of the plot that must be answered is “What makes a revolution successful?” and it must be based heavily on a real revolution between 1750 -1850.

*Option 2: The Comparison Revolutionary*

You will choose two of the revolutions we’ve studied in class and compare the success of each revolution. The student must include the context for each revolution, the causes, effects, and impact on other revolutions of the two that are compared. Opposing perspectives within each revolution must be addressed and compared.

*Option 3: The Propagandizing Revolutionary*

You will choose one of the revolutions that we’ve studied and imagine yourself in that revolutionary time. You will create pamphlets of support for and against the revolution. Include significant reasons for and against each side of the revolution and be sure to include or address enlightenment ideals and absolutism support in your arguments. Create 2 pamphlets and 2 propaganda posters that would be used to convince both sides of your argument (1 pamphlet and 1 poster for the revolution, and 1 pamphlet and 1 poster against the revolution). In at least one pamphlet, the impact of other revolutions on your own revolution must be addressed.

**For all Revolutionary Options:**

You must include: The context/setting of the revolution, the causes and effects of the revolution (long-term and short-term), the lasting impact the revolution you choose had on other revolutions, at least two opposing perspectives on the revolution, and must be well-written, creative, and neat. See the rubric for how you will be assessed. **Your assignment *will not* be assessed without a completed bibliography in MLA format submitted along with the assignment.** All assignments and components **must be printed** and turned in on the due date below:

The assignment is due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.