

COMPARE & CONTRAST MINI-ESSAY RUBRIC (IB PAPER 2)

Criterion /Marks	0	1-2	3-4	5-6	7-8	9-10
CRITERION A Knowledge & Understanding	The work does not reach the standard.	<p>There is little knowledge and understanding of the works.</p> <p>There is little meaningful comparison and contrast of the works.</p>	<p>There is some knowledge and understanding of the works.</p> <p>There is a surface-level attempt to compare and contrast the works.</p>	<p>There is satisfactory knowledge and understanding of the works and an interpretation of their impacts.</p> <p>The essay offers a satisfactory interpretation of the similarities and differences between the works.</p>	<p>There is a good knowledge and understanding of the works and an interpretation of their impacts which occurs throughout the essay.</p> <p>The essay offers a convincing interpretation of the similarities and differences between the works.</p>	<p>There is insightful knowledge and understanding of the works and a persuasive interpretation of their impacts.</p> <p>The essay offers an insightful interpretation of the similarities and differences between the works.</p>
CRITERION B Analysis & Evaluation How effectively does the candidate use analysis and evaluation skills to compare and contrast both works?	The work does not reach the standard.	The essay is descriptive and does not demonstrate relevant analysis of the ideas in the works.	There is a shallow comparison and contrast of the authors' choices in the works selected. The essay demonstrates some appropriate analysis .	There is decent comparison and contrast of the authors' choices in the works selected. The essay demonstrates a general, but adequate level of analysis .	There is a good comparison and contrast of the authors' choices in the works selected. The essay demonstrates appropriate and, at times, insightful analysis .	There is a very good comparison and contrast of the authors' choices in the works selected. The essay demonstrates consistently appropriate and insightful analysis .
	0	1	2	3	4	5
CRITERION C Focus & Organization How well structured, balanced and focused is the presentation of ideas?	The work does not reach the standard.	The essay rarely focuses on the task. There are few connections between ideas.	The essay only sometimes focuses on the task, and treatment of the works may be unbalanced . There are some connections between ideas , but these do not always make sense .	The essay maintains a focus on the task, despite some lapses ; treatment of the works is mostly balanced . The development of ideas is mostly logical ; ideas are generally connected in a clear manner.	The essay maintains a mostly clear and sustained focus on the task; treatment of the works is balanced . The development of ideas is logical ; ideas are clearly connected .	The essay maintains a clear and sustained focus on the task; treatment of the works is well-balanced . The development of ideas is logical and convincing ; ideas are connected in a convincing manner .
CRITERION D Language How clear, varied and accurate is the language? How appropriate is the choice of register and style? <small>*These error numbers are estimated to help clarify the expectations. IB did not include these error numbers.</small>	The work does not reach the standard.	Language is rarely clear and appropriate; there are many errors in grammar, vocabulary and sentence construction and little sense of register and style .	Language is sometimes clear and carefully chosen; grammar, vocabulary and sentence construction are fairly accurate (7+ errors*) ; the register and style are to some extent appropriate to the task.	Language is clear and carefully chosen with an adequate degree of accuracy in grammar, vocabulary and sentence construction despite some lapses (5-6 errors*); register and style are mostly appropriate to the task.	Language is clear and carefully chosen , with a good degree of accuracy in grammar, vocabulary and sentence construction (3-4 errors*); register and style are consistently appropriate to the task.	Language is very clear, effective, carefully chosen and precise , with a high degree of accuracy in grammar, vocabulary and sentence construction (1-2 errors*); register and style are effective and appropriate to the task.

