

* Objective: **To create a “self-portrait” ceramic piece that is based upon who you are as an individual and where you come from**. If you were to design a piece of ceramic art that would be found hundreds, if not thousands, of years from now, what would it look like to explain to them about you? What would the viewer decipher about you from this one ceramic piece?
* Assignments & due dates:
  + **Mini wall tile**: The student will create a small, decorative clay tile depicting a specific geographical region we will learn about. This mini assignment serves as a refresher/practice working with clay, tools, glaze, etc.

Due: ­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* + **Opinion essay**: The student will conduct an investigation and give their opinion on whether technological advancements have enhanced or deteriorated ceramics as an art form.

Due: ­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* + **Test tiles**: The student will used bisque fired tiles to practice using/combining glazes. A handout will be given to catalogue of each glaze, name, number, type, firing range, number of coats, color, and finish.

Due: ­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* + **Final piece**: The student will create a ceramic art piece of their choice that reflects the artist and their culture. The specific type of piece will be their choice: vessel, pottery/functional, sculpture in the round, or decorative. Style, shape, color, design will be based upon who they are as an individual and where they come from.

Due: ­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Goldfish* *Vase*, porcelain, China, 1521-1567.

*Cup with votive inscriptions*, terracotta, Islam.

*Philbrook Wedgewood*, jasperware, Europe, ca. 1820.

*Hopi Canteen*, The Americas, 19th century.

*Ancient Egyptian ceramic art*, Egypt.

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|  | **Exceeds Expectations** | **Meets Expectations** | **Room For Improvement** | **Does Not Meet Expectations** | **Comments and Score** |
| **Craftsmanship** | Wall thickness is even and consistent; form follows function; no cracks or breaks; glaze is applied evenly and consistently, no white spots.  25-15 points | Wall thickness is slightly uneven in some spots; form follows function, a couple cracks or breaks, repairs made; glaze applied evenly but a couple of white spots remain.  15-10 points | Walls are frequently uneven, form does not follow function, many or major cracks or breaks, repairs needed were not repaired; glaze is not even or consistent.  10-5 points | Clay is not constructed properly at all, partially or fully incomplete; form does not follow function; glaze is not applied.  5-0 points | /25 |
| **Overall Aesthetics** | Design is cohesive and appealing to the eye (clay shape and glaze); viewer is able to make a lot inferences about the artist (where they came from, what you do, etc.)  30-25 points | Design is, for the most part, appealing to the eye (clay and glaze); viewer is able to make many inferences about the artist (where they came from, what you do, etc.)  25-15 points | Design is barely cohesive or appealing (clay and glaze); viewer is able to make only a couple inferences about the artist (where they came from, what you do, etc.)  15-5 points | Design is not cohesive or appealing (clay or glaze is incomplete); viewer is unable to make any inferences.  5-0 points | /30 |
| **Creativity** | Piece is inspired by personal and unique characteristics that are apparent in the design; Elements of Art and Principles of Design are taken into account.  30-25 points | Piece is mostly inspired by personal and unique characteristics that are apparent in the design; most Elements of Art and Principles of Design are taken into account.  25-15 points | Piece is barely inspired by personal and unique characteristics that are apparent in the design; only a couple Elements of Art and Principles of Design are taken into account.  15-5 points | Piece is not at all inspired by any personal or unique characteristics; Elements of Art and Principles of Design are not taken into account at all.  5-0 points | /30 |
| **Signage**  (Name, date and class period ONLY) | Name, date, and class period is documented; on the inside or bottom of the piece (somewhere discreet).  15-10 points | Name, date, and class period is documented; not on the inside or bottom of the piece (somewhere discreet).  10-8 points | Only some of the require information is somewhere on the piece.  8-5 points | No signage whatsoever anywhere on the piece.  5-0 points | /15 |
|  |  |  |  | Total Score: | /100 |