**Name:**

**Date:**

**Period:**

Topic: Renaissance

|  |  |
| --- | --- |
| Main Points: | Notes: |
| Feudalism |  |
| Renaissance |  |
| Patron |  |
| Humanism |  |
| Scholar |  |
|  |  |
| How did the Renaissance change the way people think about the world? | * people began to think about \_\_\_\_\_\_\_\_\_\_\_\_\_\_ as well as about \_\_\_\_\_\_\_\_\_\_\_\_\_\_. |
|  |  |
| How did art change during the Renaissance? | * Renaissance artists tried to make \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in their \_\_\_\_\_\_\_\_\_\_\_\_\_\_ look more like \_\_\_\_\_\_\_\_\_\_\_\_\_\_ people. * artists used live \_\_\_\_\_\_\_\_\_\_\_\_\_\_. |
|  |  |
| What was a patron and what did they do? | * patrons were wealthy \_\_\_\_\_\_\_\_\_\_\_\_\_\_. * patrons provided \_\_\_\_\_\_\_\_\_\_\_\_\_\_, housing, and enough \_\_\_\_\_\_\_\_\_\_\_\_\_\_ for the artist to live on. |
|  |  |
| Michelangelo  Michelangelo (cont.) | * painter, sculptor, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, and an \_\_\_\_\_\_\_\_\_\_\_\_\_\_. * Michelangelo’s first patron was \_\_\_\_\_\_\_\_\_\_\_\_\_\_. * Michelangelo’s first masterpiece was called \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and it was the body of \_\_\_\_\_\_\_\_\_\_\_\_\_\_ being held by his \_\_\_\_\_\_\_\_\_\_\_\_\_. * \_\_\_\_\_\_\_\_\_\_\_\_\_\_ was another masterpiece and it was a perfect examples of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ form. * Michelangelo painted the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Chapel by laying on his \_\_\_\_\_\_\_\_\_\_\_\_\_\_. |
|  |  |
| Printing Press | * books were copied by hand, so they were very \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and only the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ could afford them. * Johannes \_\_\_\_\_\_\_\_\_\_\_\_\_\_ discovered how to use \_\_\_\_\_\_\_\_\_\_\_\_\_\_ type. * movable type allowed \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to be moved around to spell different \_\_\_\_\_\_\_\_\_\_\_\_\_\_. * books could be made \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and at a \_\_\_\_\_\_\_\_\_\_\_\_\_\_ cost. |
|  |  |
| What was the Gutenburg Bible? | * Europeans could \_\_\_\_\_\_\_\_\_\_\_\_\_\_ the Bible for \_\_\_\_\_\_\_\_\_\_\_\_\_\_. * it was \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and printed in many \_\_\_\_\_\_\_\_\_\_\_\_\_\_ languages. |
|  |  |
| What is a Renaissance man? | * one who is expected to enjoy art, write \_\_\_\_\_\_\_\_\_\_\_\_\_\_, and to play a musical \_\_\_\_\_\_\_\_\_\_\_\_\_\_. |
|  |  |
| Leonardo da Vinci | * was known as a painter, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, architect, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, inventor, \_\_\_\_\_\_\_\_\_\_\_\_\_\_, and a \_\_\_\_\_\_\_\_\_\_\_\_\_\_. * Da Vinci painted the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_, the woman with a mysterious \_\_\_\_\_\_\_\_\_\_\_\_\_\_. |

|  |
| --- |
| **Summary:** |
|  |
|  |
|  |