Name: # Date:

Imaginative Story Final Draft Assignment Page

DO NOT LOSE ME!

Instead of writing your imaginative story again in essay format, you will complete 3 tasks to demonstrate your plot perfection.

1. **Transform your story into 1 of the following 5 styles:**

Option 1: Create a comic book of your story with illustrated panels in color, dialogue and thought clouds/bubbles/boxes, and narrated text to explain non-dialogue. Complete it with a front and back cover, title, and author’s name (that’s your name). You choose which details make the cut. Just make sure all of the elements of your plot make it into the comic.

Option 2: Create a children’s book for your story. Include full page colored illustrations with your story written bit by bit throughout them. Complete it with a front and back cover, title, and author’s name (that’s your name). You choose which details make the cut. Just make sure all of the elements of your plot make it into the book.

Option 3: Morph your story into a narrative poem like “Oranges” or “Hoods.” You must have a title, 4 colored illustrations in the margins, stanza format, and the author’s name (that’s your name). You should have sensory language and at least 3 examples of figurative language. You choose which parts of your story make the cut. Just make sure all of the elements of your plot make it into the poem.

Option 4: Turn your story into a short film. Your film must have a written script with a title, the author’s name (that’s your name), dialogue, and narrated text to explain non-dialogue. You should also change your voice for different characters and the narrator parts. You will need either actors or puppets to represent your character(s). Props are recommended. You choose which parts of your story make the cut. Just make sure all of the elements of your plot make it into the film.

\*\*Puppets can be made from old socks, paper bags, paper shapes glued to popsicle sticks.

\*\*You will have to set the scene for the short film. Make sure you design backgrounds for puppet shows and pick locations or use images to create scenes in the film.

Option 5: Turn your story into a puppet show. Your puppet show must have a written script with a title, the author’s name (that’s your name), dialogue, and narrated text to explain non-dialogue. You should also change your voice for different characters and the narrator parts. You will need puppets to represent your character(s). Props are recommended. You choose which parts of your story make the cut. Just make sure all of the elements of your plot make it into the puppet show.

\*\*Puppets can be made from old socks, paper bags, paper shapes glued to popsicle sticks.

\*\*You will have to set the scene for the puppet show by designing backgrounds for your puppet show.

1. **Map out the plot of your story as a plot line with all of the labels. You can do this on poster board, cardstock, construction paper, or even on the computer. You can do it in different colors. You must label the elements on the plot line and give a description of the events from your story that go with those plot elements. Make it look tidy and professional. Use your best handwriting!**
2. **Present both your final story style and your plot line to the class by reading your story and then explaining the plot line. Use a clear voice that everyone can hear and make eye contact with the audience.**

FYI: Your peers will record your plot on separate plot lines and compare their plot lines to yours, so make sure we can hear it as you read and see it in your visuals and plot line.

I chose style option # . Put a check mark when you finish.

Put a check mark to say “I am finished with my plot line.” .

**WATCH OUT! This project is due: .**