**Rewriting *Macbeth* Project**

What happens when you change the actions of just one character? How would the ending change? What if YOU got to decide? In this project you will creatively explore how changing the way one character handles a conflict can affect the rest of the play by authoring a rewriting of Shakespeare’s *Macbeth.*

You will choose one character: Macbeth or Lady Macbeth or Banquo or Macduff. You will choose a point in the play where he/she has a decision to make, decide on a change to the decision and thus the path of the character, and rewrite the play to describe the effects of the new decision/path. Afterwards, you will complete reflection questions that analyze the character’s motives.

The characters can be categorized as moral or immoral throughout the play. Macbeth and Lady Macbeth start as immoral and continue that in path through the play; Banquo and Macduff start as moral and continue in that path through the play. You must decide how you will change your chosen character and at what point that change occurs. Here are your choices:

* Banquo and Macduff: moral at the beginning but turn immoral; immoral at the beginning but then turn moral; immoral at the beginning and stay immoral throughout.
* Macbeth and Lady Macbeth: immoral at the beginning but turn moral; moral at the beginning but then turn immoral; moral at the beginning and stay moral throughout.

**Criteria:**

* 500-750 words (~2 pages)
* descriptions that show rather than tell the story
* includes elements of a story, specifically conflict and resolution
* 3 question reflection that includes an analysis of the character’s motives
* reflection questions about what you have learned and how you will apply it to your own life

**All paths (everyone answers this question):**

* + 1. What/who has influenced the life choices of this character and how?

**Then, answer the questions for the path your character chose.**

* + Immoral→immoral:
    1. Why did your character continue to make bad choices even though he/she knew it was wrong?
    2. Why did your character never turn around/come back and become redeemed from his/her wrong choices?
  + Immoral→moral:
    1. Why did your character choose to stop making bad choices?
    2. How did your character turn around/come back and become redeemed from his/her wrong choices?
  + Moral→immoral:
    1. Why did your character choose to start making bad choices?
    2. Why did your character never turn around/come back and become redeemed from his/her wrong choices?
  + Moral→moral:
    1. Why did your character choose to make good choices from the beginning?
    2. How did your character continue to make good choices even though it was difficult?

**Finally, everyone answers this question:**

1. What have you learned from your character/this play/this assignment?
2. How will you apply it to your own life?