To show not only that you fully understand elements of Southern Gothic style, but also the different ways that these themes are explored, for your final project, you will be creating a newspaper in groups of 3-4.

Each group member will be responsible for their own page and the group will also receive a grade for the newspaper as a whole.

Each group member’s newspaper page will explore one of the following themes of Southern Gothic literature:

* isolation and marginalization
* violence and crime
* sense of place
* freakishness and the grotesque
* destitution and decay
* oppression and discrimination

No two group members may choose the same theme for their particular page.

You will choose 2 items from the project menu provided complete to demonstrate your understanding of the theme you choose. In each category, group members may not overlap the items they choose. For example, this means if Jake chooses a cartoon for his appetizer his other group members may not do a cartoon for their appetizer. Play to your personal strengths as well as the strengths of your group when choosing who will do what—*you are receiving BOTH an individual and a group grade, so don’t simply look out for number one. Be willing to negotiate and compromise.*

The progress check and conference for this assignment will be in-class on: \_\_\_\_\_.

The final assignment must be turned in as a physical copy to Ms. Kern on: \_\_\_\_\_.