

## Performance Tasks

**Part A:** You will compose an original lyrical poem that tells others about yourself. You will then set your poem to a beat or music that you have found or created. You will create an audio or video recording of your poem, and you may choose to perform it live at an open-mic performance.

Your poem will be evaluated using the following criteria:

- Self-Expression--How well does your poem tell who you are and what you think and feel?
- Figurative Language and Vocabulary--How well do you use figurative language and precise vocabulary to get your message across?
- Grammar, Mechanics, and Poetic Elements--How well do you use grammar, spelling, capitalization, punctuation, rhyme, and rhythm to create a powerful poem?
- Music or Rhythm Track--How well do you create or select a piece of music to bring your poem to life?
- Performance--How effectively do you present your poem to the public?

Use your student checklist and rubric to help you create your poem.

**Part B:** You will work within a small group to teach one component of our class's poetry workshop.

Your work as a group member will be evaluated using the following criteria:

- Group Discussions--How well do you participate in group discussions?
- On-task Work--How well do you stay on task when working with your group?
- Useful Ideas--How well do you share useful ideas with your group?
- Working with Others--How well do you work with the other members of your group?
- Quality of Work--How high is the quality of work you create with your group?

You will evaluate yourself and your group members on the work you do within the group, both during planning time and during your poetry workshop. Use the self evaluation rubric to help you do your best work when working in your group.