

Name: \_\_\_\_\_ Period: \_\_\_\_\_ Date: \_\_\_\_\_

Summative Essay: IB Language and Literature Paper 1

Prompt: *Analyze the following text. Include comments on the significance of context, audience, purpose, formal and stylistic features.*

**Text 1**

The magic is only in what books say, how they stitched the patches of the universe together into one garment for us. Of course you couldn't know this, of course you still can't understand what I mean when I say all this. You are intuitively right, that's what counts. Three things are missing.

"Number one: Do you know why books such as this are so important? Because they have quality. And what does the word quality mean? To me it means texture. This book *has pores*. It has features. This book can go under the microscope. You'd find Hfe under the glass, streaming past in infinite profusion. The more pores, the more truthfully recorded details of life per square inch you can get on a sheet of paper, the more 'literary' you are. That's *my* definition, anyway. *Telling detail. Fresh detail.* The good writers touch life often. The mediocre ones run a quick-hand over her. The bad ones rape her and leave her for the flies.

"So now do you see why books are hated and feared? They show the pores in the face of life. The comfortable people want only wax moon faces, poreless, hairless, expressionless. We are living in a time when flowers are trying to live on flowers, instead of growing on good rain and black loam. Even fireworks, for all their prettiness, come from the chemistry of the earth. Yet somehow we think we can grow, feeding on flowers and fireworks, without completing the cycle back to reality. Do you know the legend of Hercules and Antaeus, the giant wrestler, whose strength was incredible so long as he stood firmly on the earth? But when he was held, roodess, in midair, by Hercules, he perished easily. If there isn't something in that legend for us today, in this city, in our time, then I am completely insane.

From the novel *Fahrenheit 451* by Ray Bradbury (1953)

**Planning Space-answer each question:**

What is the context?

Who is the audience?

What stylistic features are used and to what effects?

What is the purpose?

## Essay

**Goal- Introduction and four MEAL paragraphs:**

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