|  |  |
| --- | --- |
| **Statement** | **My Opinion** |
| 1. My favorite movies are based on a true story. | 1 2 3 4 5 6 7 8 9 10 |
|  | Strongly Agree Agree Disagree Strongly Disagree |
| 2. I would rather read books about real life events. | 1 2 3 4 5 6 7 8 9 10 |
|  | Strongly Agree Agree Disagree Strongly Disagree |
| 3. Non-fiction can use as much creativity as fiction. | 1 2 3 4 5 6 7 8 9 10 |
|  | Strongly Agree Agree Disagree Strongly Disagree |
| 4. Reading about someone’s life from their point of view is interesting. | 1 2 3 4 5 6 7 8 9 10 |
|  | Strongly Agree Agree Disagree Strongly Disagree |
| 5. Reading about someone’s life from their point of view is interesting. | 1 2 3 4 5 6 7 8 9 10 |
|  | Strongly Agree Agree Disagree Strongly Disagree |

Answer the following questions in complete sentences. Take time to really think about your answers.

1. What most excites you about our unit on Non Fiction? Why? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. What might you be nervous about as we start our unit on Non Fiction? Why?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ms. Weaver has some goals that she would like **YOU** to accomplish.

* I will be able to identify characteristics and purpose of autobiography, biography, memoir, and personal narrative.
* I will be able to write a memoir.
* I will be able to use to P.O.W.E.R. strategy to read and analyze expository text.
* I will enhance my love for reading by expanding my knowledge of different types of text.

Based on Ms. Weaver goals and our Four Corners activities, write at least 2 goals for this unit.

Needs some help? Ask yourself…..

What would I like to learn about non-fiction? How do you want to change your identity as reader?

What do I think I will need to work on? What is my identity as a reader?

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reflection: Did you accomplish your goals? Why or why not?

**Non Fiction Discovery Stations**

This is your first day in your work-study program at college. You decided to work at the library. The library has just received a donation of books and magazines. The books have not been catalogued or given call numbers yet, because we do not know what types of books they are. We do know that they are Non Fiction books and magazines, but there are so many types of Non Fiction. Your supervisor, Ms. Weaver, has provided you with the following definitions for Non Fiction books and magazines. Read the definition carefully. Each station represents one type of Non Fiction, find what is common between the books and articles at each station and develop characteristics they share.

|  |  |  |
| --- | --- | --- |
| Term | Definition | Characteristics |
| biography | A detailed description of a person’s life written by another person.  Examples: | ☐  ☐  ☐ |
| autobiography | A detailed description of a person’s life written by that person.  Examples: | ☐  ☐  ☐ |
| personal narrative | A true story about yourself. | ☐  ☐  ☐ |
| memoir | A written memory that focuses on a time in the author’s life that was unusually vivid. | ☐  ☐  ☐ |
| expository | a type of writing where the purpose is to inform, describe, explain, or define the author's subject to the reader.  -Proposition and Support:  -Problem and Solution: | ☐  ☐  ☐ |

|  |  |  |
| --- | --- | --- |
| **Before Reading** | **Statement** | **After Reading** |
| 1 2 3 4 5 6 7 8 9 10 | 1. It is possible to build a community where everyone is equal. | 1 2 3 4 5 6 7 8 9 10 |
|  |  |  |
| 1 2 3 4 5 6 7 8 9 10 | 2. Under most circumstances, people will go along with the crowd. | 1 2 3 4 5 6 7 8 9 10 |
|  |  |  |
| 1 2 3 4 5 6 7 8 9 10 | 3. People should be loyal to their country and follow the laws set by the leaders  of government in their community. | 1 2 3 4 5 6 7 8 9 10 |
|  |  |  |
| 1 2 3 4 5 6 7 8 9 10 | 4. After a community has been through a time of conflict or violence, it is better  for everyone to move on and forget the crimes or hardships of the past. | 1 2 3 4 5 6 7 8 9 10 |
|  |  |  |
| 1 2 3 4 5 6 7 8 9 10 | 5. Your identity can be created by the decisions of your ancestors and relatives. | 1 2 3 4 5 6 7 8 9 10 |
|  |  |  |
| 1 2 3 4 5 6 7 8 9 10 | 6. Education is a powerful weapon that shapes how young people think and act  as community members. | 1 2 3 4 5 6 7 8 9 10 |
|  |  |  |
| 1 2 3 4 5 6 7 8 9 10 | 7. Multiple cultures can exist in one place. | 1 2 3 4 5 6 7 8 9 10 |
| **1 2 3 4 5 6 7 8 9 10** | | |
| STRONGLY AGREE AGREE DISAGREE STRONGLY DISAGREE | | |

Anticipation Guide

Introduction to Communist China

Reflection before 1949:

What was your role in the Chinese community?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How did your role impact your amount of rice?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How did your role impact your feelings?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Reflection after 1949:

How did your role in the Chinese community change?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How did your role impact your amount of rice?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How did your role impact your feelings?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Communist China Notes

The three main classes of people in China are:

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

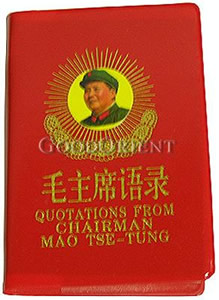
Communism is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The United States has a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ type of government.

CCP stands for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

The two political parties in the United States are\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

CCP was founded in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.



Let’s look at the images above a identify the different aspects of culture.

What is communist art like?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What do communists believe in?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What are some customs communists practice?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What do communists value?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Here are other events from world history. Place the following events where think they belong on the timeline.

* Ji-Li Jiang was born in 1954.
* World War II ended in 1945.
* Titantic sank in 1912.
* George Washington was born in 1732.
* Barak Obama was born in 1961.
* Mexico City was founded by the Aztecs in 1325.

Book Preview

Answer the following question in complete sentences.

Front Cover

1. What is the title of the book?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Who is the protagonist of this book?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What type of Non Fiction text is Red Scarf Girl? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Who is the author of Red Scarf Girl?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Read the back cover.

1. Fill out a Somebody-Wanted-But-So Summary based on the blurb on the back.

|  |  |  |  |
| --- | --- | --- | --- |
| Somebody  Who is the protagonist? | Wanted  What does the protagonist want? | But  What is in the way? | So  How do you think she will get what she wants? |
|  |  |  |  |

Read the first page.

1. What do you think Ji-li will be forced to do at some point in Red Scarf Girl?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Look up these three words in the glossary and write definition in your own words.
   1. Revolutionary Committee:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. Chairman Mao: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   3. Red Guard: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Read the Note to Reader.

1. Write your name in the way a Chinese stranger would address you?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Write your name in the way a Chinese friend would address you?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Read the Pronunciation Guide. Practice pronouncing the following words and names with a partner.

da-zi-bao Mao Ze-dong Liu Shao-qi Tong Chao da-dui-zhang

Classwork 1- Red Scarf Girl pgs 1-18

**Stretch:** Review what you know about the SETTING of Red Scarf Girl. Don’t remember? You can use your notes to look up the answers!

1) WHERE does this story take place?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) WHEN does this story take place?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3) WHO is in charge of this country at this time?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4) WHAT has just happened in this country at this time?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**BONUS: It was considered an honor to be a part of the Red Guard. Would you have wanted to be in the Red Guard? Why or why not?**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Words of the Day

Complete the following table as you are reading.

|  |  |  |
| --- | --- | --- |
| Word | Definition based on context | Picture |
| Exemplary (pg 3) | revolutionaries (28) and resolutely (30) |  |
| Vicious (pg 13) |  |  |

**Done Early? Assign Yourself!**

**Ji-li Jiang’s Identity Pyramid**

**In NFS you filled out an identity pyramid for yourself. Fill out this identity pyramid based on what you read bout Ji-li and what you learned about communist China. Please write page numbers to show where you found the information in the book.**

List two similarities between Ji-Li’s pyramid and my pyramid.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Which culture trait do you and Ji-li share? Explain how it is similar. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

List two differences between Ji-Li’s pyramid and your pyramid.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Which is the main culture trait that differs between you and Ji-li?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Classwork 2- Red Scarf Girl Unit pgs 19-33

**Stretch: READ the short passage from Red Scarf Girl. Circle the characteristics of a memoir. Use your notes if you can’t remember. Answer the comprehension question about the passage. Then, use your glossary to look up #2 and write the definition in your own words.**

*Ji-li’s father has just told her that she cannot audition for the Liberation Arts Academy****.***

I saw pain in Dad’s eyes that I had never seen before.

“The problem isn’t with yourself, Ji-li. What I mean is that the political background investigations at these academies are very severe.”

“Political background investigation? What’s that?”

“That is an investigation into the class status of your ancestors and all members of your family.” He leaned back in his chair, and the lampshade put his face in shadow. “Ji-li, the fact is that our family will not be able to pass these investigations,” he said slowly. “And you will not be allowed to be a member of a Liberation Army performing troupe.”

For a long time I did not speak. “Why?” I whispered at last.

1) Comprehension question: What can we INFER about Ji-li’s family based on this passage? (HINT: If her dad is worried they won’t pass the political investigation, what does that tell us about her family?)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) **Class Status: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Done Early? Assign Yourself.**

Words of the Day

Complete the following table as you are reading.

|  |  |  |
| --- | --- | --- |
| Word | Definition based on context | Picture |
| revolutionaries (pg 28) |  |  |
| resolutely (pg 30) |  |  |

**Directions: Answer the questions about our reading today below. ECHO THE QUESTION in your responses.**

1) Why won’t Ji-li’s father let her audition for the Liberation Arts Academy?

2) How does Ji-li feel AFTER she realizes she can’t audition?

3) What type of jobs do Ji-li’s mother and father have?

4) Identify two characteristics of memoir and write the pages numbers where you found them.

Classwork 3 - Red Scarf Girl Unit pgs 38-51

**Stretch: POP READING QUIZ! Woo hoo!**

1) What is the symbolic color of communism? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) Which of the following word pairs BEST describes Ji-li?

a) lazy and careless

b) stubborn and misbehaving

c) studious and hard-working

d) silly and outgoing

3) The Cultural Revolution began in the year…

a) 1976

b) 1956

c) 1866

d) 1966

4) Who are the Red Guards?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5) True or False: Ji-li admires Chairman Mao and wants to be a good Communist.

\_\_\_\_\_\_\_\_\_\_\_\_

6) Why does the Liberation Army Soldier visit Ji-li’s school?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Done Early? Turn Quiz over and assign yourself.**

**Writing a Mini - Memoir**

**List the characteristics a memoir.**

**Circle the characteristics present in Ms. Weaver’s mini-memoir.**

Ms. Weaver’s Mini-Memoir

The Iraq War started in 2003 and I was 16. I sat at my computer in the living room of my home in Houston, Texas. The glowing screen enchanted me with it’s endless entertainment. The T.V. sat in the corner across the living room. MTV’s music videos blasted hip shaking grooves through the speakers. All of sudden the hip shaking grooves stopped and I heard, “Breaking News!”. My eyes, previously glued to the computer screen, turned in horror. Breaking news was never good news.

“The U.S. is currently dropping bombs in Baghdad, Iraq.”

My heart stopped. War!

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mini-Memoir**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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Go back and underline the characteristics of memoir in your mini-memoir.

Words of the Day

Complete the following table as you are reading.

|  |  |  |
| --- | --- | --- |
| Word | Definition based on context | Picture |
| denounce (pg 41) |  |  |
| frantically (pg 49) |  |  |

**Directions: Answer the questions about our reading today.**

1) What does Ji-li’s Grandpa Hong do?

2) What is a “Four Old?”

3) Why do the citizens of China want to destroy the fourolds?

4) In what ways does your memoir show the influence of your community? Is it similar to Ji-li’s story? Why or why not?

Classwork 4- Red Scarf Girl Unit 61-71

**Stretch:** Vocabulary Review! Answer the following questions. ECHO THE QUESTION.

1) Why do teachers like to hang up EXEMPLARY work in the classroom?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2) Name a character from a book or a movie who is VICIOUS. Tell what makes this character so VICIOUS.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

BONUS: We talked about the word REVOLUTION. If you are a REVOLUTIONARY, you are probably someone who wants \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Done Early?** Read the following summary of pages 52-60.

**The Red Successors**

**Ji-li comes down with a fever. She doesn’t understand why her classmates hate her. A storm washes away the posters. She is nominated to be a part of the Red Successors, but her classmates challenge her class status. Ji-li runs home, away from school. Her father begins to explain her family’s class status.**

P.O.W.E.R.

Reading Strategy

P.O.W.E.R. is a strategy that helps you read \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ text. The author uses each part of P.O.W.E.R. to engage the reader in the text.

P. \_\_\_\_\_\_\_\_\_\_\_O. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_W. \_\_\_\_\_\_\_\_\_\_\_\_E. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ R. \_\_\_\_\_\_\_\_\_\_\_\_

There are two types of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ text. (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: the author presents a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: the author presents a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_with several \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to support the\_\_\_\_\_\_\_\_\_\_\_.

**The People's Republic of China**

**By Cindy Grigg**

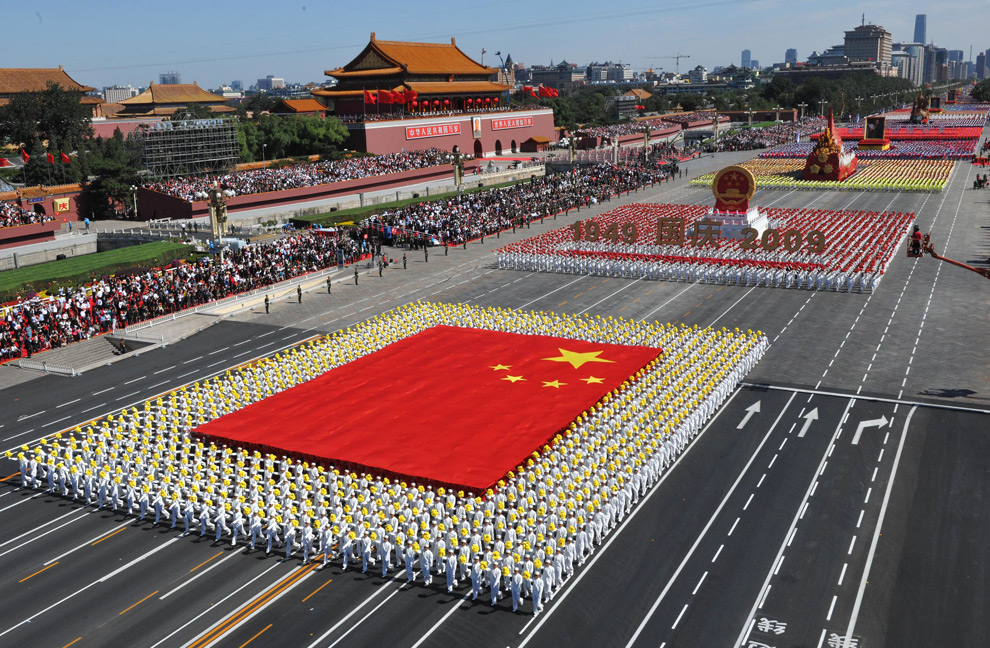
China is a very large country. It is on the continent of Asia. China is about the same size as the whole continent of Europe. China has many people - over 1.3 billion in 2009. This is about one fifth of the

Figure Celebration of Communism

world's population. More people live in China than in any other

country. The capital city is Beijing. The 2008 Summer Olympics were

held in Beijing.

Chinese writing is done with symbols called characters instead of letters. Each character stands for an idea or a word. They characters

must be learned by heart. To read well in Chinese, a child must learn between three and four thousand characters.

The giant panda is China's most famous animal. Pandas are now very rare endangered animals. Most of their natural habitat has been cleared for farmland.

China is a very old country. For more than 4,000 years, China was ruled by powerful royal families called **dynasties**[[1]](#footnote--1). The male ruler was called an emperor. A female ruler was called the empress. The last emperor was overthrown in 1911. In 1912, China became a republic. Today China is ruled by the Communist Party.

The Chinese built a Great Wall to keep out invading armies from the north. The Chinese are famous for many

inventions. Gunpowder, fireworks, silk, paper, and the magnetic compass are a few Chinese inventions.

Children go to school in China nine hours each day, five days each week. Schools teach both Chinese and

English. Basketball is a favorite sport.

In the Chinese calendar, each new year is named after one of twelve animals. The most important celebration

is the New Year festival. It falls sometime between January 21 and February 19. Chinese families share lots of

good food. They use red paper decorations for good luck. They give each other gifts. There are many parades.

More than half the Chinese people live in rural areas. Most work as farmers. Farmland is owned by the

government and is rented to farmers. Farmers must give part of what they grow to the government. They can sell

the rest at market. In rural areas people usually wear simple clothes. They often wear blue or gray cotton jackets

and pants. They also wear **conical[[2]](#footnote-0)** hats to protect them from the sun. The people in large cities usually wear

clothes much like people wear in the United States.

What is the main idea of this passage?

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Words of the Day

Complete the following table as you are reading.

|  |  |  |
| --- | --- | --- |
| Word | Definition based on context | Picture |
| remold (pg 66) |  |  |

**Directions: Answer the sequencing questions about our reading. Don’t forget to ECHO THE QUESTION in your response (when needed)!**

1) According to the story, which of the following happened FIRST?

a) Ji-li is told she cannot audition for the Central Arts Academy.

b) Ji-li watches The Great Prosperity Market sign being destroyed.

c) Ji-li watches a man have his clothing destroyed by student investigators.

d) Ji-li is nominated to be a Red Successor

2) Earlier in the story we find out that Ji-li’s father won’t let her audition for the Central Liberation Arts Academy. We predicted that maybe it had to do with her family’s class status. What did learn *today* about her family’s background?

Classwork 5 – Red Scarf Girl Unit Pgs 100-117

**Do Now: Pop Reading Quiz!**

*Answer the following questions to show what you know about RSG!*

1) Dressing stylishly like Aun Xi-wen is considered by Communists to be

a) fourolds

b) out of fashion

c) a sign of importance

d) a sign of change

2) The Red Successors are

a) the next generation of Young Pioneers

b) the next generation of Red Guards

c) Liberation Army candidates

d) experienced Communist Party members

3) Who is it that rents books to children?

a) Aunt Xi-wen

b) Ji-li’s father

c) Grandpa Hong

d) Ji-yong

4) Why does Ji-li copy a newspaper article for her *da-zi-bao*?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5) Why do people break the sign for the Great Prosperity Market?

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6) True or False: Du Hai and Ji-li are good friends. \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Done early? Read summary of pages 72-99, then assign yourself.

Ji-li’s school goes through some changes. The big test that determines what secondary school the students go to has been abolished. Teacher Gu thinks that teachers can decide where students go and tells Ji-Li that she will go to one of the best high schools. However, Teacher Gu is wrong and what secondary school she goes to will be determined by the government.

P.O.W.E.R.

Reading Strategy

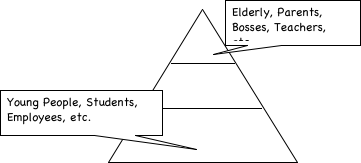
P.O.W.E.R. is a strategy that helps you read \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ text. The author uses each part of P.O.W.E.R. to engage the reader in the text.

P. \_\_\_\_\_\_\_\_\_\_\_O. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_W. \_\_\_\_\_\_\_\_\_\_\_\_E. \_\_\_\_\_\_\_\_\_\_\_\_\_\_ R. \_\_\_\_\_\_\_\_\_\_\_\_

There are two types of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ text. (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: the author presents a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_: the author presents a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_with several \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to support the\_\_\_\_\_\_\_\_\_\_\_.

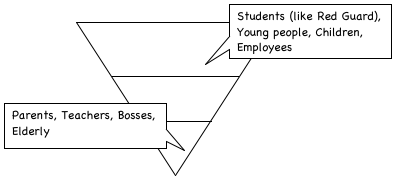
**Hierarchy of Respect**

RESPECT, one of the core values at MATCH, is important in almost every culture. In most societies, there is a HIERARCHY of respect. This means, that there are different LEVELS of the amount of respect a person deserves. In the United States, it looks like this:



This means, that young people owe old people MORE respect, students owe teachers MORE respect, and children owe parents MORE respect.

During the Cultural Revolution, Mao didn’t believe in this hierarchy of respect, and like class status, he flipped it on its head.



This meant that STUDENTS didn’t have to listen to their TEACHERS, CHILDREN didn’t have to listen to their PARENTS, and ELDERLY did not have to be treated with RESPECT or CARE.

**What is the main idea of the passage?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**How is the text organized?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Words of the Day

Complete the following table as you are reading.

|  |  |  |
| --- | --- | --- |
| Word | Definition based on context | Picture |
| feebly (pg 110) |  |  |

**Directions: Answer the following questions about our reading today. Do not forget to ECHO THE QUESTION in your responses!**

1) Why did the Red Successors want to talk to Ji-li after school?

2) How has Yin Lan-lan changed since Ji-li has known her?

3) What finally causes the Red Successors to let Ji-li leave?

P.O.W.E.R. and Expository Quiz

Ji-Li needs your help putting together a school newsletter. She wants articles that highlight the ways to help the Communist Party. P.O.W.E.R the following articles. Write the main idea using 2-3 sentences. Circle the term that identifies the organization of the excerpt. Explain why each article would be a great addition to Ji-Li’s newsletter.

1.

**Being a Good Communist by Liu Shaoqi**

A good Communist Party member is one who combines the great and lofty ideals of Communism with har hard work and the spirit of searching for the truth from facts.

**The Great Duty of a Communist**

What is the most important and common duty of us Communist Party members? As every body knows, it is to establish Communism, to transform the present world into a communist world. Is a Communist world good or not? We all know that it is very good. In such a world there will be no exploiters, oppressors, or landlords. There will be no oppressed and exploited people, no darkness or backwardness. In such a society all human beings will become unselfish and intelligent Communists with a high level of culture and technique. The spirit of mutual assistance and mutual love will prevail among mankind. There will be no such irrational things as deception, meanness, and war. Such a society will, of course, be the best, the most beautiful, and the most advanced society in the history of mankind. Who will say that such a society is not good?

**Other Duties of a Communist**

At all times and on all questions, a Communist Party member should take into account the interests of the Party as a whole, and place the Party’s interests above his personal problems and interests. It is the highest belief of our Party members that the Party’s interests are supreme.

**Our Great Beliefs**

A Communist Party member should possess all the greatest and **noblest**[[3]](#footnote-1) virtues of mankind. He should also possess the strict and clear-cut standpoint of the Party and of the proletariat. Our beliefs are great because they are the beliefs of Communism and of the proletariat. We are saving the world from destruction and building a happy and beautiful Communist World.

1. Main Idea: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Proposition and Support or Problem and Solution
2. Would you include this article in Ji-li’s newsletter? Explain why or why not.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2.

**The Secret Landlords by Lyn Hu**

**IDENTIFYING THE SECRET LANDLORD**

Do you have a neighbor who fails to contribute to the community? Do they lay about while other work hard? Do you have a family member who often wears luxurious furs to family gatherings? Does one of your classmates strive to be the teacher’s pet? If you answered yes to any of these questions, then you may have a landlord among you. Landlords are among the most despicable of the Five Black Categories. They exploit and use other human beings for their own gains.

**BRINGING THEM TO JUSTICE**

If you believe that there is a landlord in your family or among your friends and neighbors, notify the Red Guard as soon as possible. The faster you bring the landlord to justice, the less damage they can do to our great Communist nation.

Once you notify the Red Guard, stay diligent! Do not grow lazy, because there are many secret landlords still among us.

1. Main Idea: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Proposition and Support or Problem and Solution
2. Would you include this article in Ji-li’s newsletter? Explain why or why not.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Done early? Make sure you caught up in RSG.

Classwork 6 Red Scarf Girl Unit pgs 118-139

**Stretch: Pop Reading Quiz!**

1) Why do the Red Guards torture old man Qian?

a) because his pants were too tight

b) because he had an expensive car

c) because he wouldn’t let them borrow his bike

d) because he wrote a *da-zi-bao* about them

2) What happened to An Yi’s grandmother?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3) What did An Yi’s grandfather (Grandma’s husband) do for a living?

a) He was a poor farmer

b) He owned a book shop

c) He was an actor

d) He was a wealthy factory owner

4) True or False: Suicide (killing yourself) is considered a crime in Communist China. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

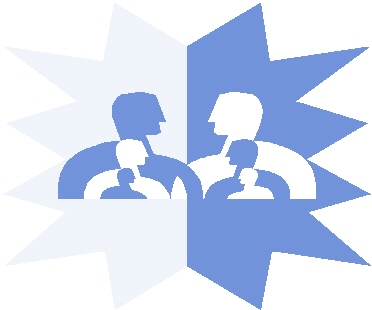
5) Why was Grandma so special to An Yi (be SPECIFIC!)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Words of the Day

Complete the following table as you are reading.

|  |  |  |
| --- | --- | --- |
| Word | Definition based on context | Picture |
| jovial (pg 118) |  |  |
| communal (130) |  |  |



***How does culture shape the way you see others and yourself?***

How does the change in China’s culture change how people see Ji-li and how Ji-li sees herself?

Before you read today, the class will jot down some notes on how Ji-li saw herself before she knew her family belonged to one of the Five Black Categories. We will use textual evidence to support our claims.

After you read today, you will jot down some notes on how Ji-li sees herself after she learns of her family’s history. You will use textual evidence to support your claims.

Classwork 7 Red Scarf Girl Unit Pgs 173-190

**Stretch:** *Look at the picture of the San Antonio Riverwalk on the projector screen.*

Describe what you would see if you were in a riverboat?

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Describe what you would see if you were sitting at one of the tables under the umbrellas?

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Describe what you would see if you were standing on a bridge above the riverwalk?

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BONUS! How do you think what you saw would change if you were from another country?

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Done early? Read the summary of pages 140-172

The younger children return to school, but not Ji-li. There are no teachers for her classes. Ji-li is bored but still worries about the fate of her family. An-Yi's mother, a teacher, faces daily criticism sessions at her school where she is beaten as well as humiliated. There is no way for Ji-li and others to escape hearing and seeing this.

One day Ji-yun begins crying because she lost her schoolbag. Ji-li and Grandma ask her what happened. She tells the boys in her class called her a black whelp and threw it out the window. She is being bullied by three boys. Ji-li gives her the school bag and pencil box she purchased for junior high school and says she will take her shopping for what she needs.

Ji-li goes to visit An-Yi. Her mother is still having a difficult time and she is constantly abused.

Ji Li finally starts Jr. High School. The school is about 10 times as big as her last one. When she gets there she finds out that none of her old class mates are in her new class. At this she is overjoyed. She begins to succeed in school again and became one of the top in her class. She is able to rise to the top of her class because no one knows what her class status was and they just assumed she was just like them. Unfortunately Ji Li get paranoid and she starts to make up stories that make it look like she is working class and not a landlord's granddaughter.

Author’s Viewpoint Notes

Break it Down!

AUTHOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

VIEW: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

POINT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Let’s bring it back to Red Scarf Girl.

*Read the following quotes. Talk with your neighbor about whether you think the speaker was impacted in a positive or negative way by the Communist culture.*

“Don’t tell me that it was al the fault of the Gang of Four, Mao’s most diligent followers. If it was just the Gang of Four without the crowds, they could not have caused such massive evil!”

“I think the Cultural Revolution was the happiest period of my life. There was something special about that time: the loyalty, the sense of solidarity, the confidence and the certainty.”

-Wu Shanren, former Red Guard

“Comrade Mao made some mistakes….but…his contributions to the Chinese revolution far outweigh his mistakes.”

“My daughter knows nothing about the Cultural Revolution. She asks me a lot of questions…It’s very difficult for me to share my history with her. It’s hard for her to understand. What’s the point of bothering her about stories of the past?”

-Chou Linlin, former Red Guard

Words of the Day

Complete the following table as you are reading.

|  |  |  |
| --- | --- | --- |
| Word | Definition based on context | Picture |
| leniency (175) |  |  |
| tenuous (184) |  |  |

Answer the following questions.

1. What was New Year’s Day like before the Cultural Revolution, according to Ji-li?

a. joyful and noisy

b. quiet and reserved

c. calm, but sad

d. loud and dangerous

2. True/False: Uncle Fan is called “uncle” because he is Ji-li’s father’s brother.

3. Why was Uncle Fan crying?

a. The Red Guard used psychological pressure to get him to admit a crime he committed.

b. The Red Guard used psychological pressure and he made up a story to get away from them.

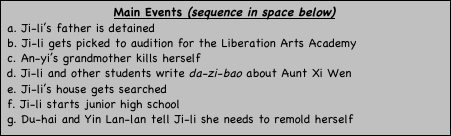
c. The Red Guard threatened to kill him.

d. The Red Guard was on it’s way to search the Jiang house.

Classwork 8 Red Scarf Girl Unit Pgs 206-229

Read the summary for pages 191-205

**Stretch: Directions: Put the main events listed below in CORRECT ORDER by filling in the dominoes in the space provided. YOU MAY USE YOUR BOOKS!**



Ji Li stays home from school for a long time to take care of her Grandmother and her mother. Then one of her classmates comes and tells her that she's been summoned to a meeting. She goes there and finds out that her classmates don't really hate her even though her father was detained by the revolutionaries. She also is picked to be a presenter in an exhibition about communism. She accepts and spends a long time working on the project with her classmates. They finally finish their poster after pulling an all nighter working at the school.

Words of the Day

Complete the following table as you are reading.

|  |  |  |
| --- | --- | --- |
| Word | Definition based on context | Picture |
| domineering (215) |  |  |
| flustered (221) |  |  |

Answer the following questions.

1. What does the *Workers’ Revolt* newspaper say about the Jiang family? Is this

information true or false?

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1. How do the Red Guards encourage people to confess?

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3. At the beginning of this chapter, why does Ji-li want to change her name?

What makes her change her mind?

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Classwork 9 Red Scarf Girl Unit Pgs 230-243

**Stretch:** *Catch up to pages 229 in RSG. If you already caught up, please assign yourself.*

Making Connections Between Texts Notes

We have learned about making connections between texts, text to text. We are now going to practice making connections between Non Fiction texts.

Do you remember what expository texts we have read?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What memoir are we currently reading in class?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Let’s fill out a web below to show connections between the ideas in our memoir and our expository text. Add two or three of your own connections, be sure to use textual evidence.

Words of the Day

Complete the following table as you are reading.

|  |  |  |
| --- | --- | --- |
| Word | Definition based on context | Picture |
| oblivious (235) |  |  |

Answer the following questions.

1) Where is Ji-Li working for her summer labor?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) Describe Ji-Li’s new environment using your five sense.

3) How is Ji-Li’s new environment affecting her? Think about what she is doing and how she is feeling.

Classwork 10 Red Scarf Girl Unit Pgs 244-259

Stretch: *Create a Venn Diagram comparing your culture to Ji-li’s culture. Make sure you include all part of the culture that you learned in NFS.*

What is one thing that you can learn from Ji-li’s culture?

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What is one thing that Ji-li’s can learn from your culture?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Words of the Day

Complete the following table as you are reading.

|  |  |  |
| --- | --- | --- |
| Word | Definition based on context | Picture |
| scrutinized (250) |  |  |

1. What does the letter say that Ji-li finds on her mother’s bed? Why would this letter

get the family in trouble?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. Where does Ji-li hide the letter?

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3. What does Thin-Face do to try to get Ji-li to confess about the letter?

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4. What are the consequences for Mom and Grandma for being labeled landlords’

wives?

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Classwork 11 Red Scarf Girl Unit Pgs 260-FINISH!

Stretch: *Read pages 260-FINISH!*

*Done early? Assign yourself.*

Words of the Day

Complete the following table as you are reading.

|  |  |  |
| --- | --- | --- |
| Word | Definition based on context | Picture |
| contemplated (269) |  |  |

Socratic Seminar/Fishbowl Questions

We have finished our anticipation guided. Now, we are going to review the text, our essential questions, and those big ideas by having a discussion about Red Scarf Girl. You, the students, will lead the discussion. Ms. Weaver will only be a moderator, like a referee. It is your job to keep the ball rolling and make the discussion interesting.

First we need to come up with interesting, Whataburger-like questions. Use the following sentence stems to help you out. Come up with at least five questions.

Why did………. do……..?

How does ……….. relate to…… ?

Do you think ……. is a bad thing or a good thing?

How would you feel if…?

1.

2.

3.

4.

5.

1. dynasties: a related line of rulers of a country [↑](#footnote-ref--1)
2. conical: cone-shaped [↑](#footnote-ref-0)
3. noblest: best and most high [↑](#footnote-ref-1)