THE CONSTITUTION'S 6 BASIC PRINCIPLES

CREATING AN ANNOTATED MURAL

This culminating project challenges you to create an annotated mural examining the 6 Basic Principles of the Constitution that answers this question: "Why our government?" Working in groups of 3-4, you will create a mural with 6 sections:

POPULAR SOVEREIGNTY LIMITED GOVERNMENT

JUDICIAL REVIEW FEDERALISM

CHECKS AND BALANCES
SEPARATION OF POWERS

The mural must incorporate a variety of elements to show that you have learned about other governments and the reason why our Constitution's principles have helped this country last 200+ years.

★EXPLANATION AND PURPOSE OF PRINCIPLE

Your mural must be created to support your answer to this question: Why our government? The mural must be composed of 6 sections, each dedicated to a principle of the Constitution

***ELEMENTS REPRESENTING THE PRINCIPLE**

You will need to create graphics for each section of the mural to represent the important ideas you have learned and/or the important events to which you have connected each principle. Brainstorm ideas for each mural section by following the HANDOUT, which will show you how you should write the notes in your Interactive Notebook. For each section of the mural, review your ideas with Mr. DeJohn before designing your rough draft.

Your mural may contain any of the following elements:

SymbolsIllustrationsQuotesCutout PicturesWordsMapsPoemsTimelinesTracings

***CONNECTING EVIDENCE**

The mural needs to contain a representation of a relevant, real world event that shows a profound presence or a profound absence of the principle.

Example Summarized:

Back in the day, the Supreme Court in Hamdan v. Rumsfeld said that the trials in Guantanamo that the military was using to judge people it picked up in Afghanistan was wrong, and that he had to get a new type of fairer trial... Hamdan was not as important as Secretary of Defense Donald Rumsfeld said, and they tried to use him as an example of bringing a 'real terrorist' to justice. The Supreme Court thought the evidence was not that strong, and that the Executive Branch was overstepping its boundaries... This is an example of the principle of Checks and Balances... No one branch of government can overpower the other one, and each actually has a power to put a check on the other. In this case, the Judicial Branch decided that the way the Executive Branch was prosecuting enemy combatants was illegal and unconstitutional... If it were not for the principle of Checks and Balances, the unfair trials would continue, and President could hold people in jail without restriction...Boo-yah, Prez!

***OUTLINE**

You will also write a two-page outline (1/3 page per principle) which you explain the meaning of your mural. You will use materials and ideas you have accumulated throughout the unit to complete the project. Extensive thought and research is needed to fulfill the requirements of a complete project.

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	CONSTITUTIONAL PRINCIPL	ES ANNOTA	TED MUI	RAL R UBI	RIC
			TEACHER ASSESSMENT	STUDENT ASSESSMENT	STUDENT COMMENTS
INFORMATION QUALITY 30 points	 Mural, as a whole, shows a well thought out answer to "Why our government of the principles are explained and a reflection of purpose is present. Brings in ideas from the entire unit. Event is well researched, relevant, and explained as a profound presence principle. 				
					TEACHER COMMENTS
EFFECTIVE USE OF MURAL ELEMENTS 25 points	 Variety of elements are combined to allow viewer to understand importa Principles are explained and a reflection of purpose is present. Brings in ideas from the entire unit. 	ant ideas.			
					TEACHER COMMENTS
CLARITY OF OUTLINE 25 points	 Elements of mural are thoroughly explained. Explanation of principle is connected to mural elements. Analysis of the event clearly connects with the principle. Explanation of event is accurate. Sources are cited in MLA format. None are Wikipedia. 				
					TEACHER COMMENTS
AESTHETICS 20 points	 Mural is well put together and is colorful. Shows imagination and creativity. Would make Van Gough shed a tear of joy and cut off his other ear in absorbe the apparent attainable perfection. 	olute madness of			
					TEACHER COMMENTS
Student	Name	TOTAL POINTS			
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