**Pride and Prejudice**

**PREREADING**

*Following are four brief situations to help you think about conflicts based on class,*

*family, and character.*

**A.** While attending a school dance, you hear one of the more popular students mocking

you and your group of friends. How do you act when you are placed on a school

committee with him or her?

**B.** Every time you are with your friends and their families, your mother says and does

things that embarrass you in front of others. She doesn’t seem aware that she is

humiliating you or that others are laughing at her behavior (and perhaps at you

because of her). What do you do at the time? What, if anything, do you say to her

about her actions afterwards?

**C.** You are given information that one of the new students who is well-liked by other

students and well-respected by your teachers is actually dishonest, deliberately

misleading others. Should you reveal the truth or just wait for others to discover

what you know already?

**D.** You work on a class project with a partner. You feel you both contributed equally to the project, but when you get your grade, you score ten points lower than your partner. You feel it’s because the teacher doesn’t like you. What do you do?