In-Progress Critique:

Constructively critique artwork to give and receive helpful feedback

Now that you are halfway through constructing your piece, you will conduct a critique to express your art, thoughts and ideas to your peers and receive helpful feedback, suggestions and advice. The point of the critique is not to say “I like this…” or “I don’t like this…” but rather to speak as an artist using proper vocabulary and terms to describe someone’s artwork and give warm and cool feedback that is useful. Remember, you are having a conversation with your peers so make sure to listen carefully and ask clarifying questions if you don’t understand something or what to know more.

Examples of thoughtful statements, questions and helpful feedback:

* Your use of orange and blue works well since they are complementary colors.
* The way you used a continuous, curving line keeps the viewer’s eye moving around the piece.
* Why did you choose to make this part rounded and this other part square?
* What is the meaning of this symbol?
* I would suggest using a dark outline on these specific shapes to really make them pop out from the background.
* Maybe try using a wooden rib to get this surface smooth and even.

1. Form groups of 3.
2. Every teammate fills out the “Your own artwork” section first.
3. Then, pick someone to critique first. That person will describe their artwork and the other 2 teammates will record these notes and their own observations.
4. The 2 teammates critiquing will write their ideas on their sheet and then share with the artist being critiqued.
5. The teammate that is being critiqued needs to write notes in the “Feedback about my artwork” section.
6. Switch and repeat steps 3-5 for the second critique.
7. Switch and repeat steps 3-5 for the third critique.

Your own artwork

Briefly describe your piece:

What is working well so far?

What do need some help with? What are you unsure about that?

Feedback about my artwork

Warm feedback:

Cool feedback. Suggestions/advice:

Teammate 1

Briefly write what you see about their artwork. Shape, color, size, style, design, etc. Overall what are your thought on this?

Warm feedback you would offer your teammate? What is working well in their piece?

Cool feedback you would offer your teammate. What suggestions or advice do you have for them?

Teammate 2

Briefly write what you see about their artwork. Shape, color, size, style, design, etc. Overall what are your thought on this?

Warm feedback you would offer your teammate? What is working well in their piece?

Cool feedback you would offer your teammate. What suggestions or advice do you have for them?