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| Requirements | Met  (100) | Approaching (85) | Not There Yet (75) | No Evidence  (60 or below) |
| The poem is about a physical location. |  |  |  |  |
| The poem is between 14-32 lines long. |  |  |  |  |
| The poem has a title. |  |  |  |  |
| The poem contains 5 examples of sensory language correctly highlighted and identified. |  |  |  |  |
| The poem contains 2 similes correctly used and identified. |  |  |  |  |
| The poem contains 2 metaphors correctly used and identified. |  |  |  |  |
| The poem is organized into a rhyme pattern identified by the author using letters at the end of each line. |  |  |  |  |
| The poem’s rhythm is marked over the lines with stressed and unstressed syllables. |  |  |  |  |
| Proper spelling and punctuation conventions are followed. |  |  |  |  |