

## Theatre Arts: Collaborative Play Production Project Group Contract

Group Names:

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### Expectations for Group Project:

Each member will guide the team to a strong start each day, by arriving to class on time or early, and works to stay on task. Each member is expected to be engaged and understand that time management is critical for the success of the final product. Additionally, recognize where your areas of strength lie. Be useful in the areas where you can contribute most positively- not everyone can be the director. All team members must work together by communicating effectively their expectations on the processes to achieve the final product.

Components/Role	Student Responsible
Director: casts the show, creates blocking, leads rehearsals, works with tech and actors to create a cohesive show. Help with set up and strike every day.	
Technical Director: designs set, ground plan, costumes, creates and executes light and sound cues. Help with set up and strike every day.	
Actor: _____ Learns lines and blocking. Creates and performs a unique and consistent character in every rehearsal. Help with set up and strike every day.	
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**Team Rules.** Create a set of rules for your group to follow and reference every day.

Team Do's	Team Don'ts
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.

**Absence Policy.**

How will you make absent teammates aware of missed work?

What will the group try to accomplish if someone is absent during rehearsals or the performance?

How many unexcused absences will you allow before you FIRE a teammate? (\*In the event that an actor needs to be fired, the director will need to take over that role\*)

**Staying on Task.**

Brainstorm ways you will remind each other to stay on task during this project.

1. Verbal Reminder to off-task group member from the director.	4.
2.	5.
3.	6.

What behaviors will lead to the director asking for intervention from the teacher?

- Throwing items
- Name calling
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**Steps for Firing a Group Member: ALL WARNINGS MUST BE SIGNED BY THE TEACHER AND STUDENT RECEIVING THE WARNING.**

1. More than 3 verbal warnings from the director in one class period.
2. More than 2 written warnings from the teacher.
3. Meeting with teacher and group.
4. Teacher decision on Final Removal.

**WARNING LOG: Complete this each time you give a written warning to a teammate that requires teacher intervention.**

Date	Student Name	Reason for Writing	Student Signature	Teacher Signature

**How will you celebrate when your group achieves a goal?**

**Team Signatures: the following group members agree to the preceding contract.**

Name	Signature